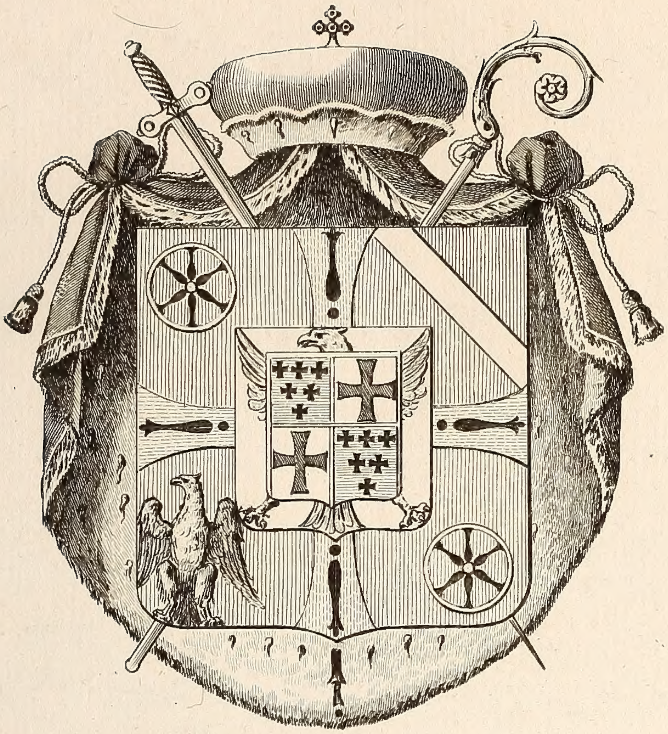

Trois

QUATUORS

Pour deux Violons, Alto & Basse

Dédiés

A Son Altesse Eminentissime

LE PRINCE PRIMAT

de la Confédération Rhénane

Prince Souverain de Ratisbonne, Aschaffenbourg, Francfort, Wetzlar &c.

ET COMPOSÉS PAR

J. J. DE MOMIGNY

Auteur du Cours Complet d'Harmonie et de Composition, et de plusieurs autres Ouvrages.

2me. Œuvre de Quatuors ——— Prix 9 fs.

A PARIS

Au Magasin [illegible] Duc,) *au Magasin de Musique et d'Instruments,*
[illegible] *vis-a-vis la Fontaine Traversière, N° 28.*
[illegible] enchantée. A PARIS.

Choizeau Sculp.

Digitized by the Internet Archive
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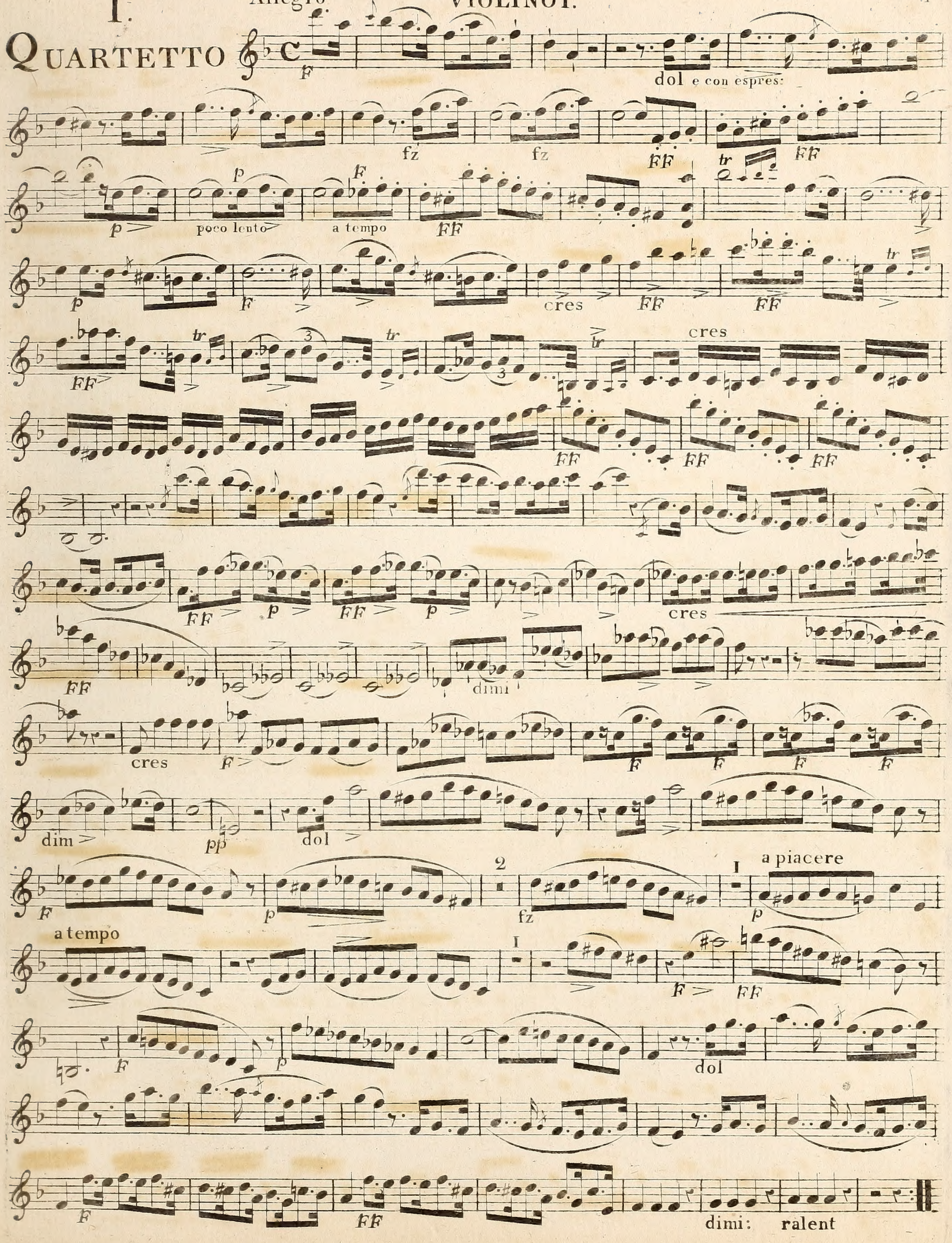
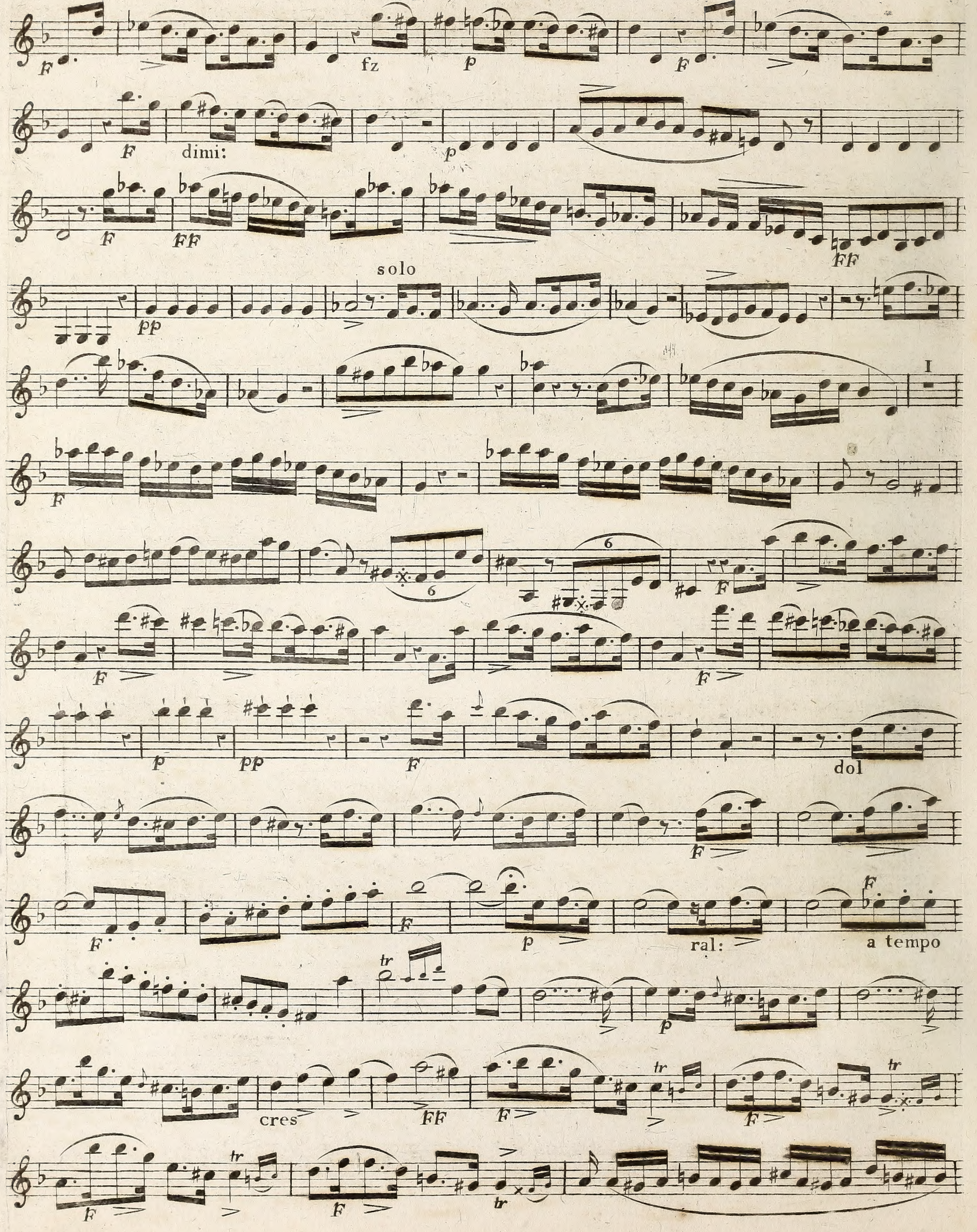
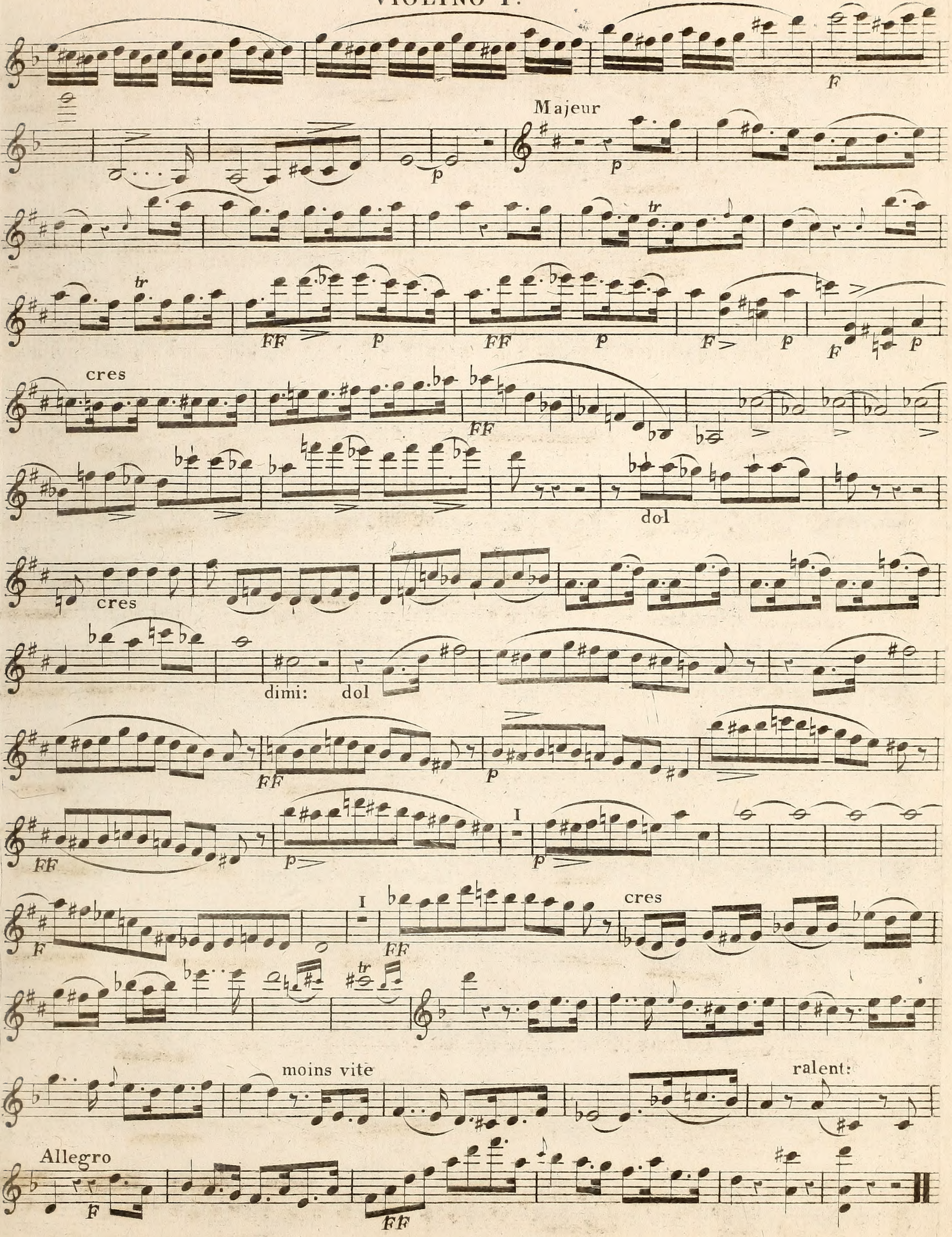
https://archive.org/details/troisquatuorspou00momi_0

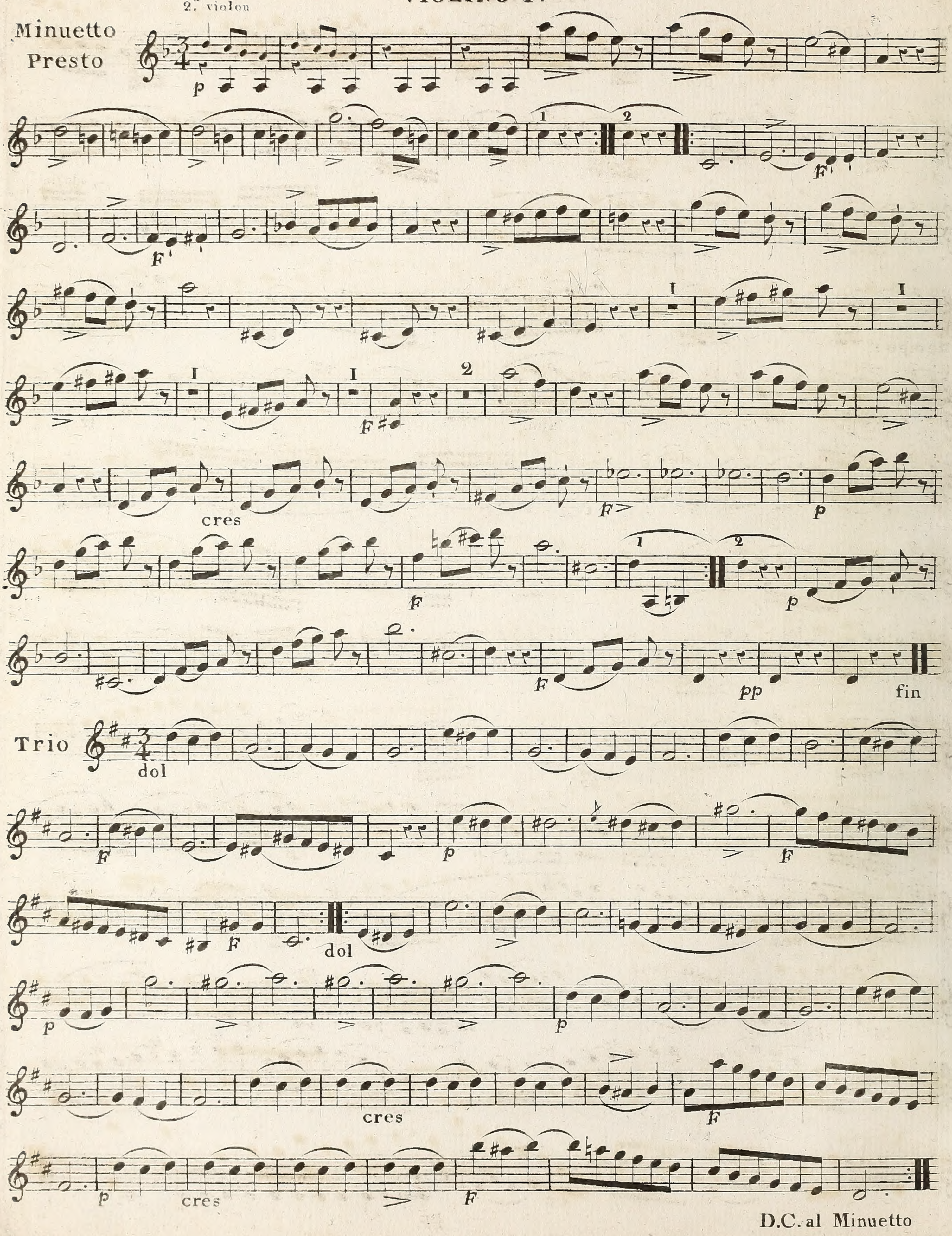
I. QUARTETTO

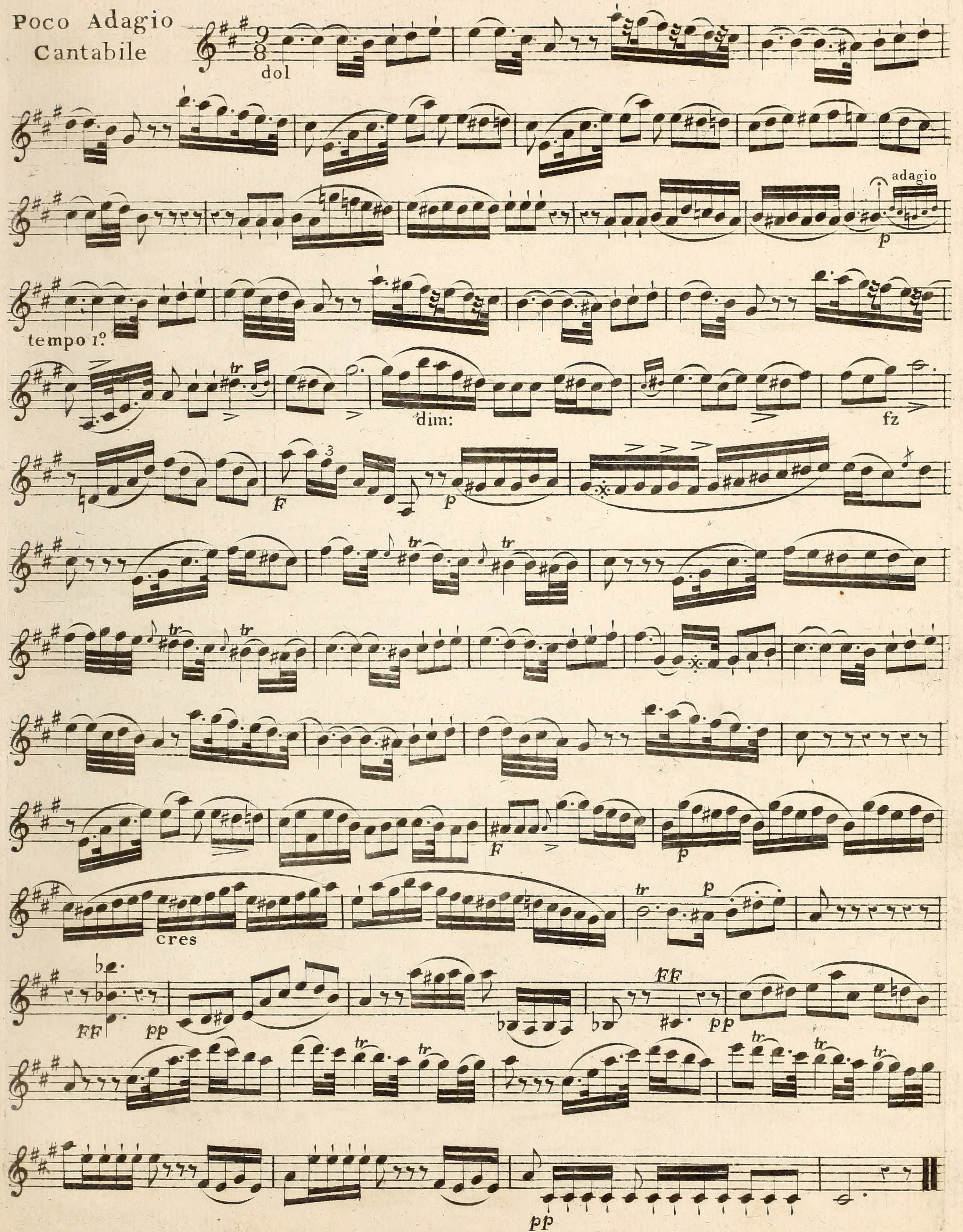
VIOLINO I°

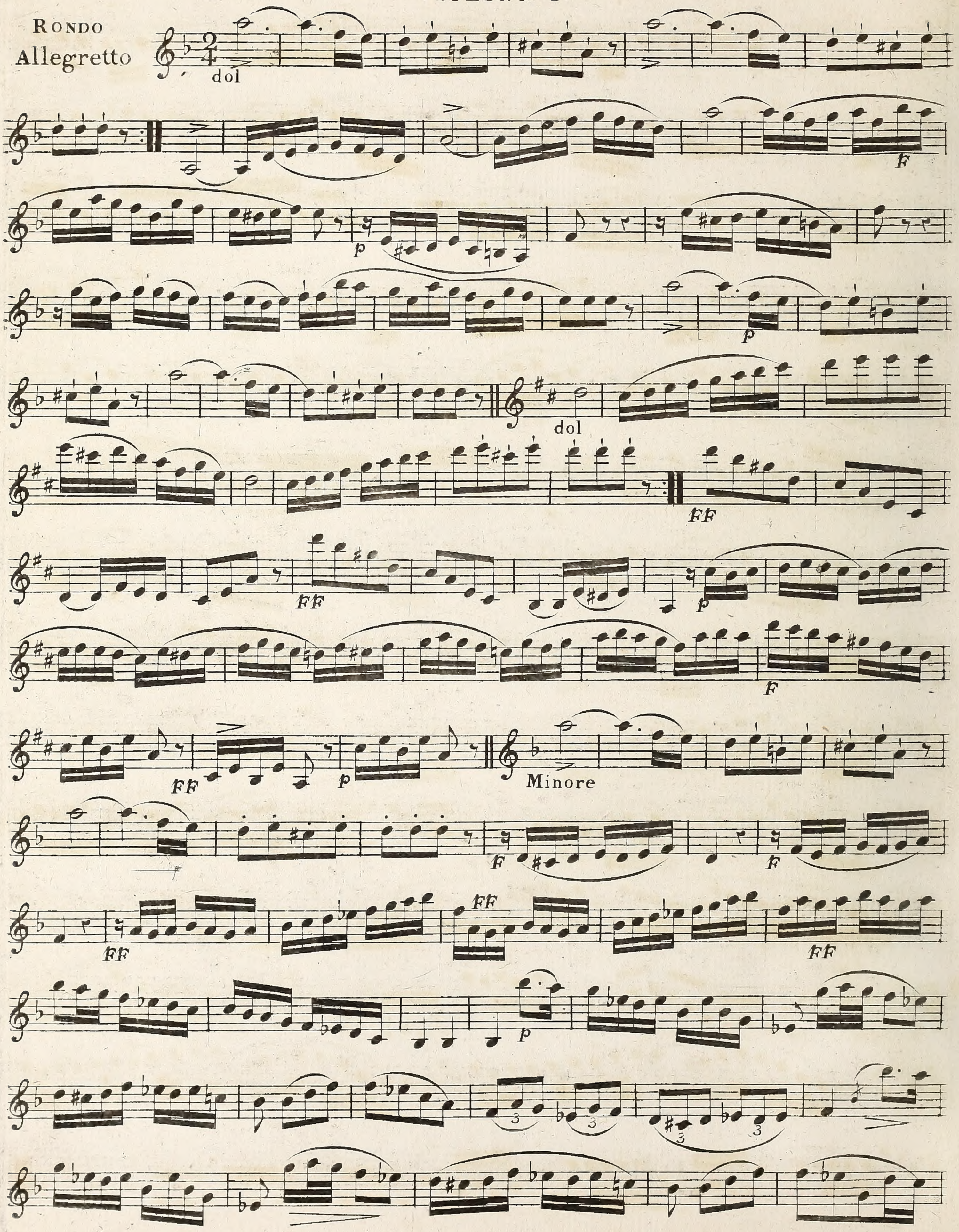



fz
dimi:
solo
dol
ral:
a tempo
cres

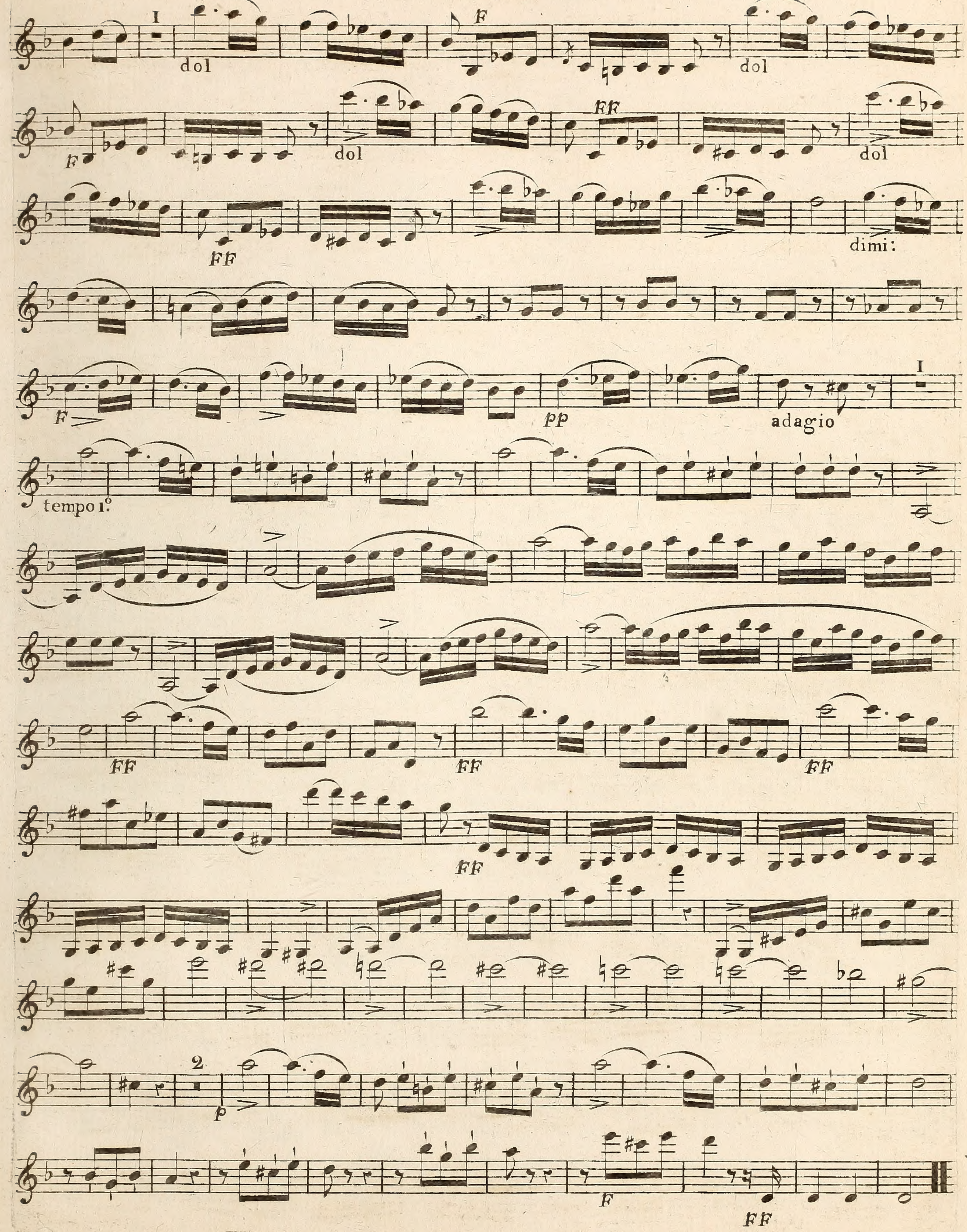

Majeur
cres
dol
cres
dimi:
dol
cres
moins vite
ralent:
Allegro


2.d violon
Minuetto
Presto
p
F
cres
fin
Trio
dol
pp
D.C. al Minuetto


Poco Adagio
Cantabile
dol
adagio
p
tempo 1.°
tr
dim:
fz
F
p
cres
FF
pp

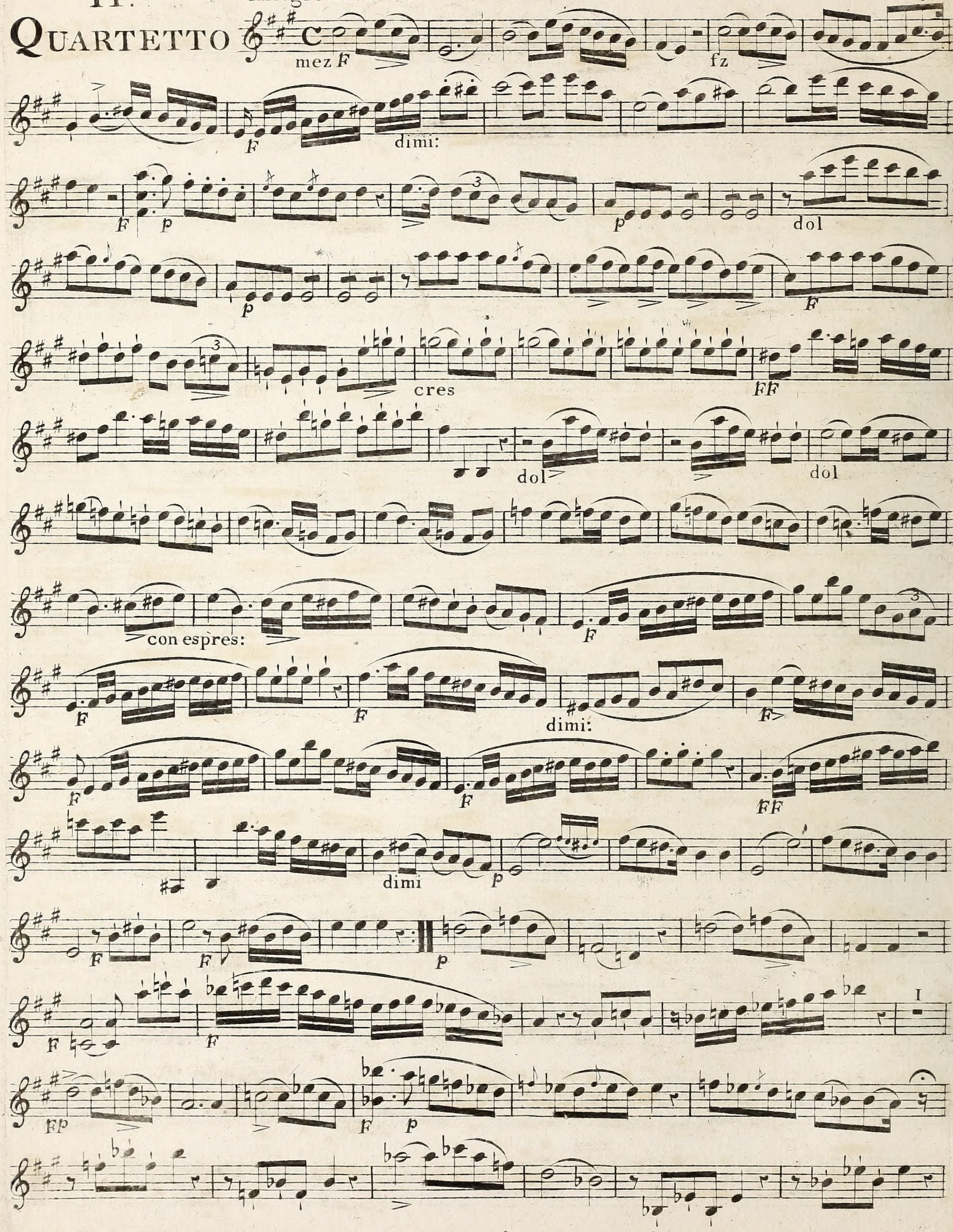

Rondo
Allegretto
dol
F
p
p
dol
FF
FF
p
F
FF
p
Minore
F
F
FF
FF
FF
p

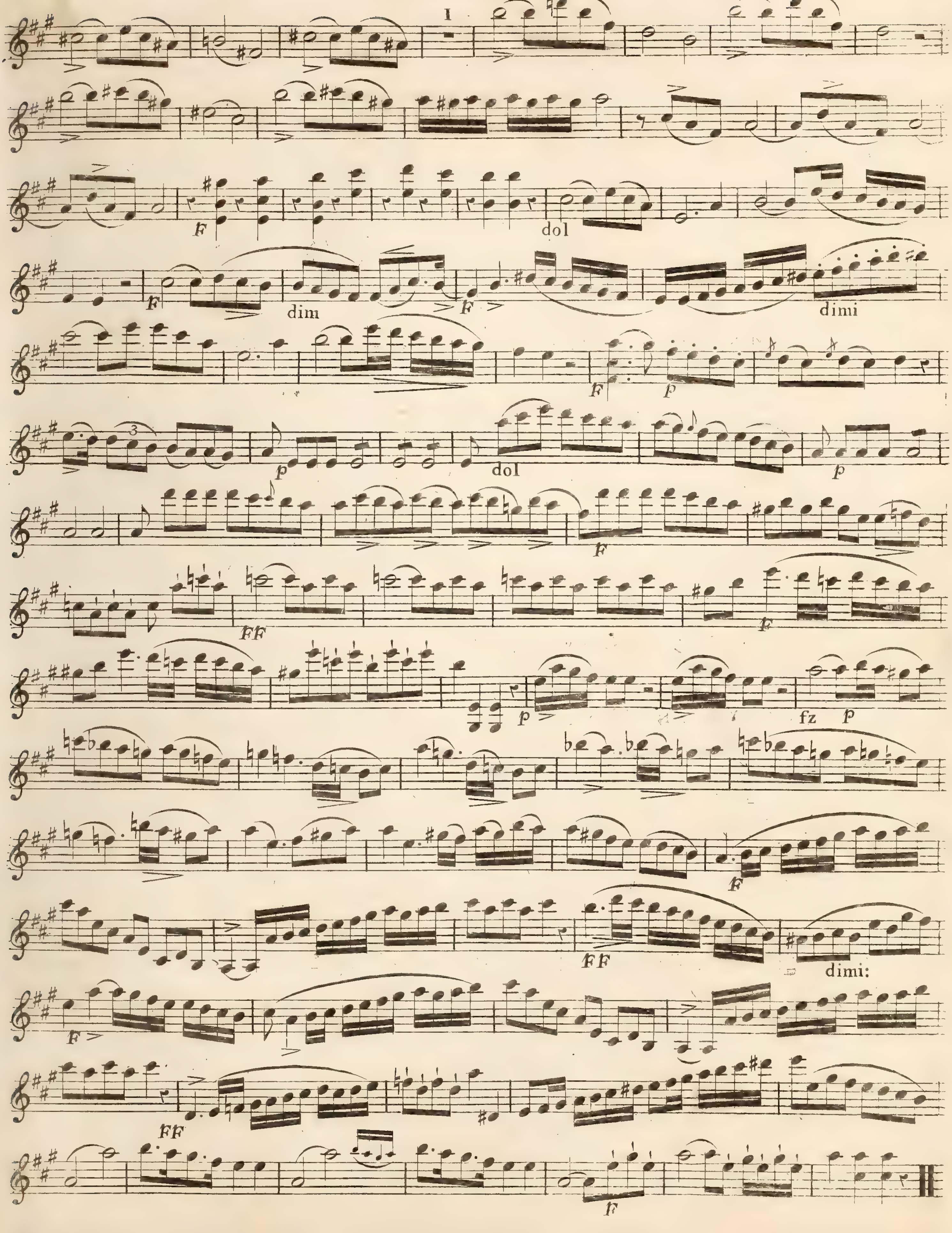
VIOLINO I°.

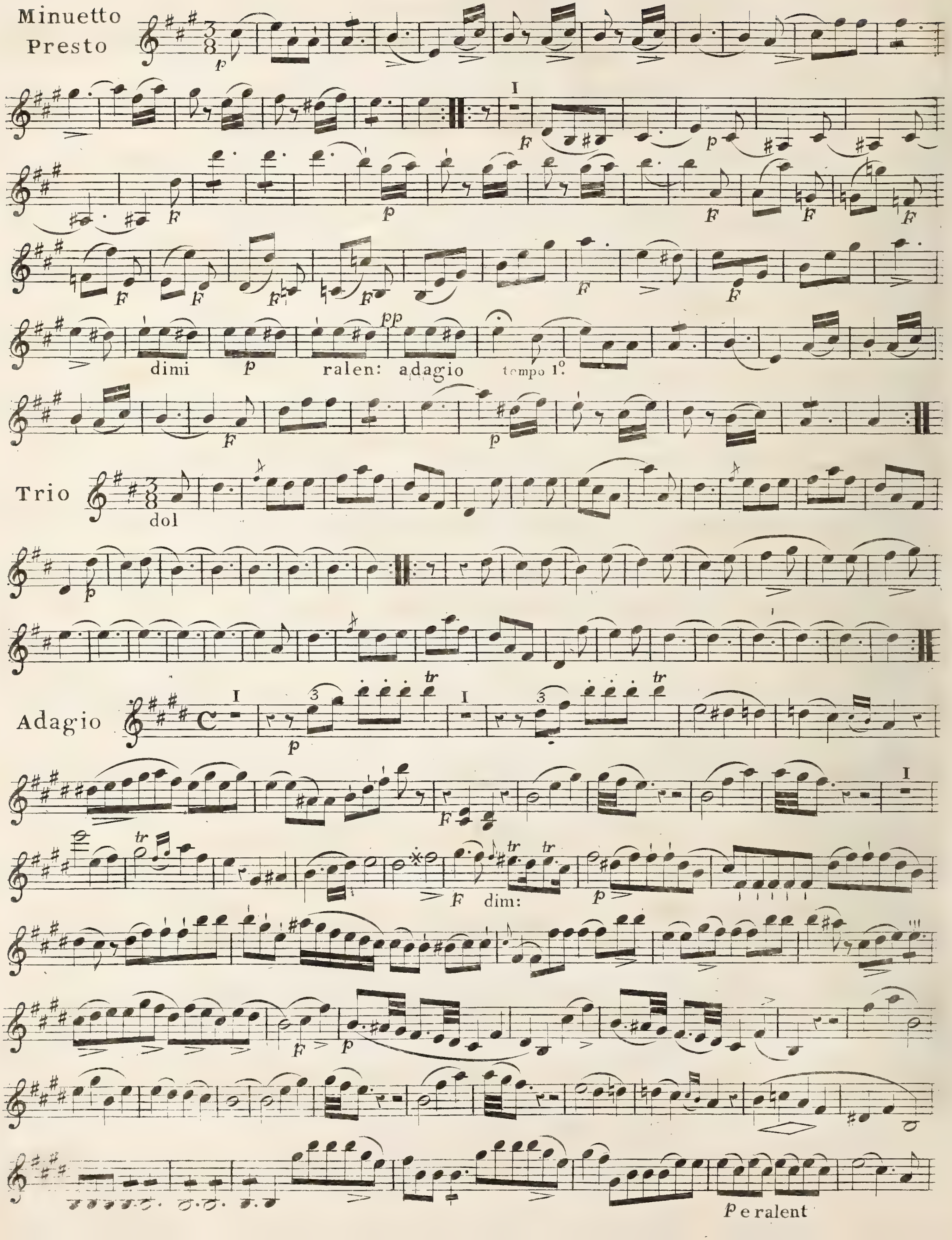

I
dol
F
dol
F
dol
FF
dol
FF
dimi:
F
pp
adagio
I
tempo 1°.
FF
FF
FF
FF
2
p
F
FF

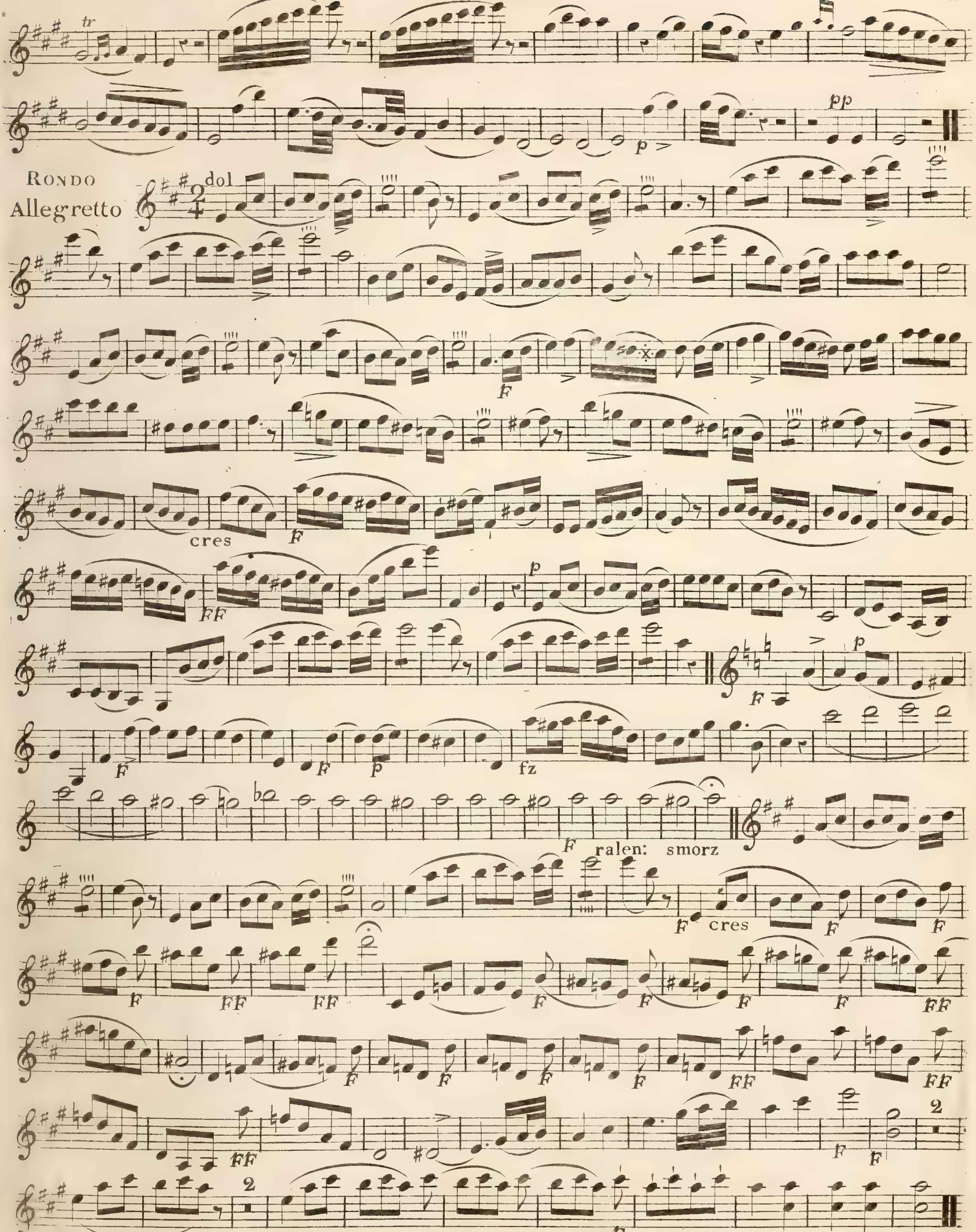
II. QUARTETTO

Allegro Moderato VIOLINO I°

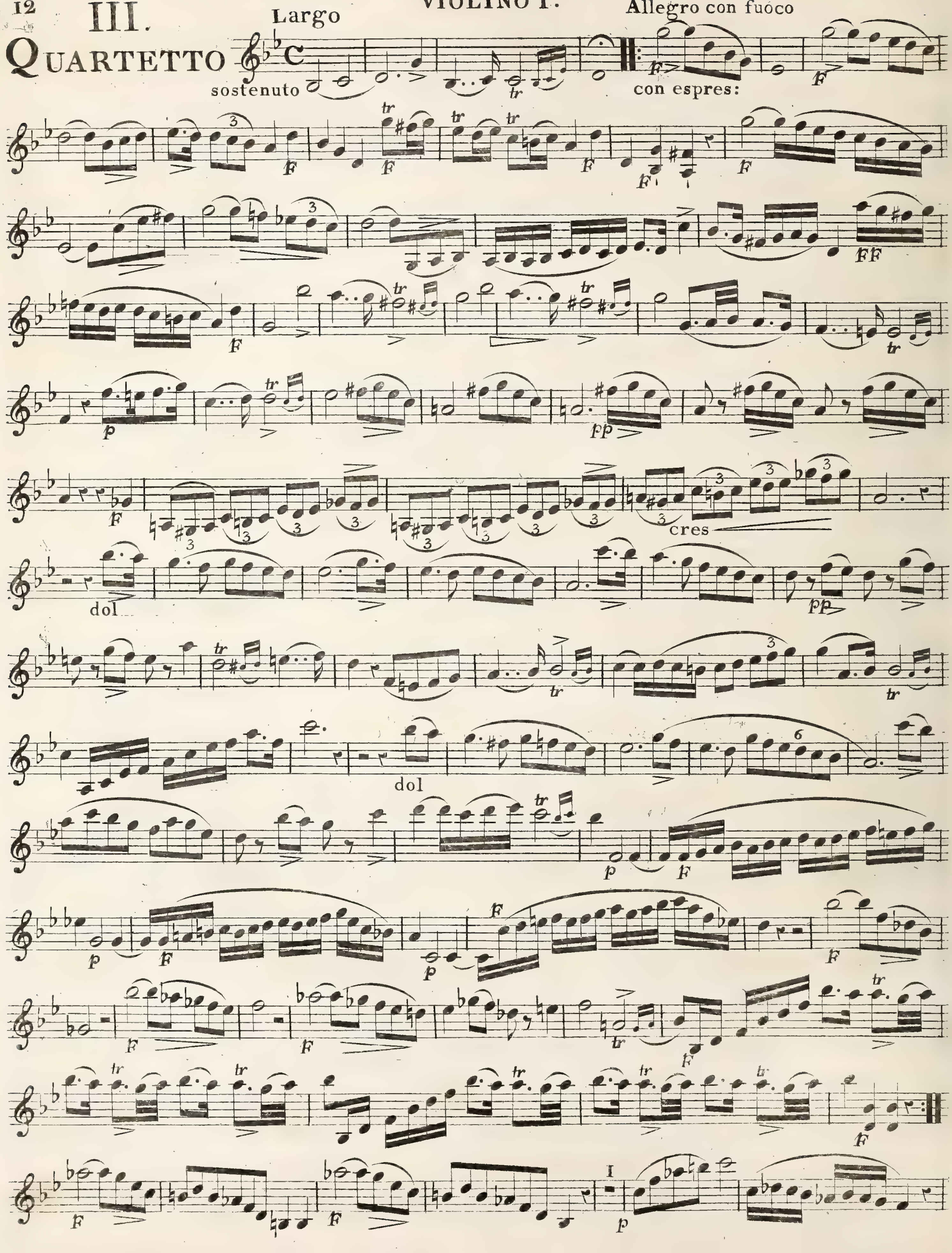


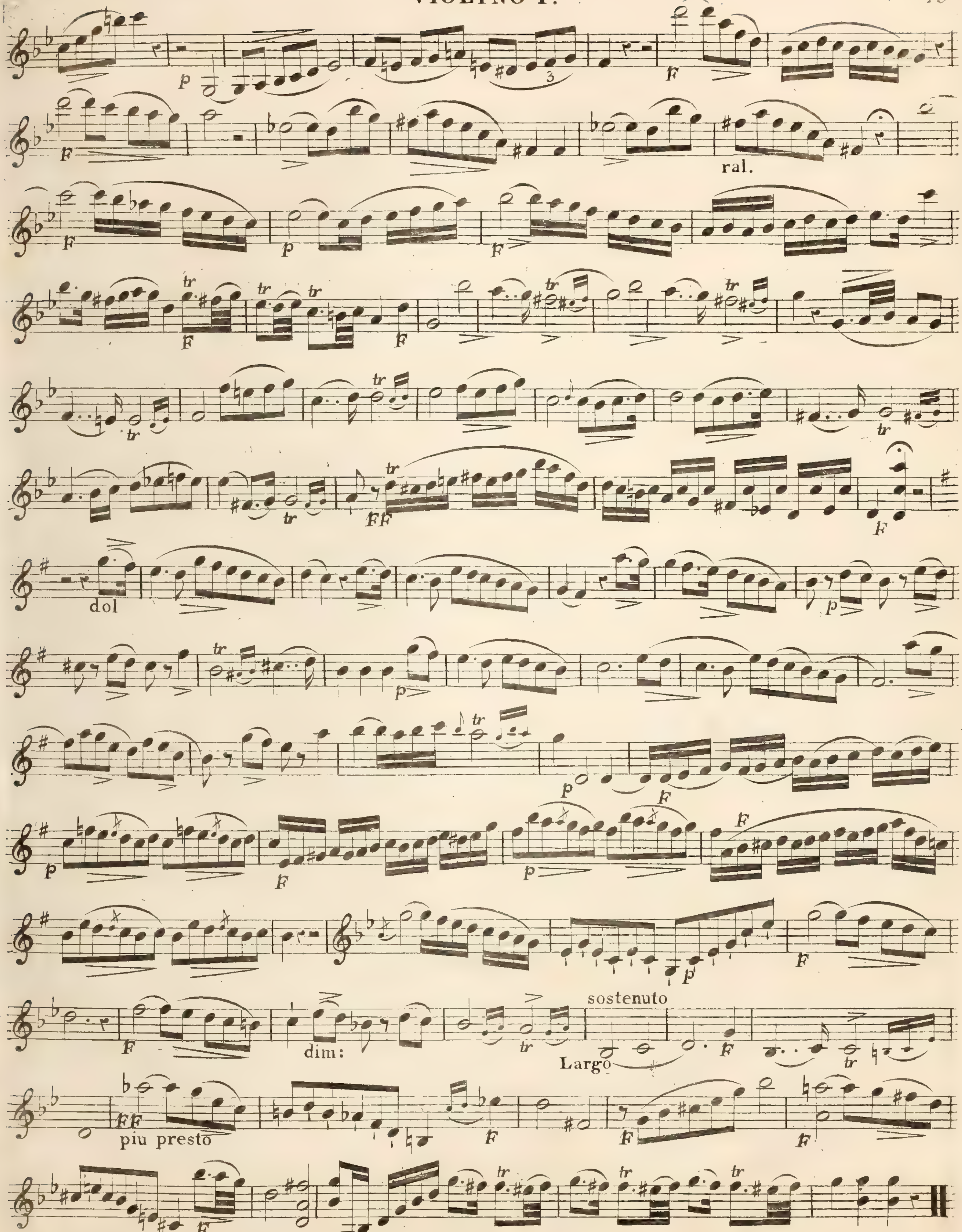

F
dol
F
dim
F
dimi
F
p
p
dol
p
F
FF
F
p
fz
p
F
FF
dimi:
F
FF
F

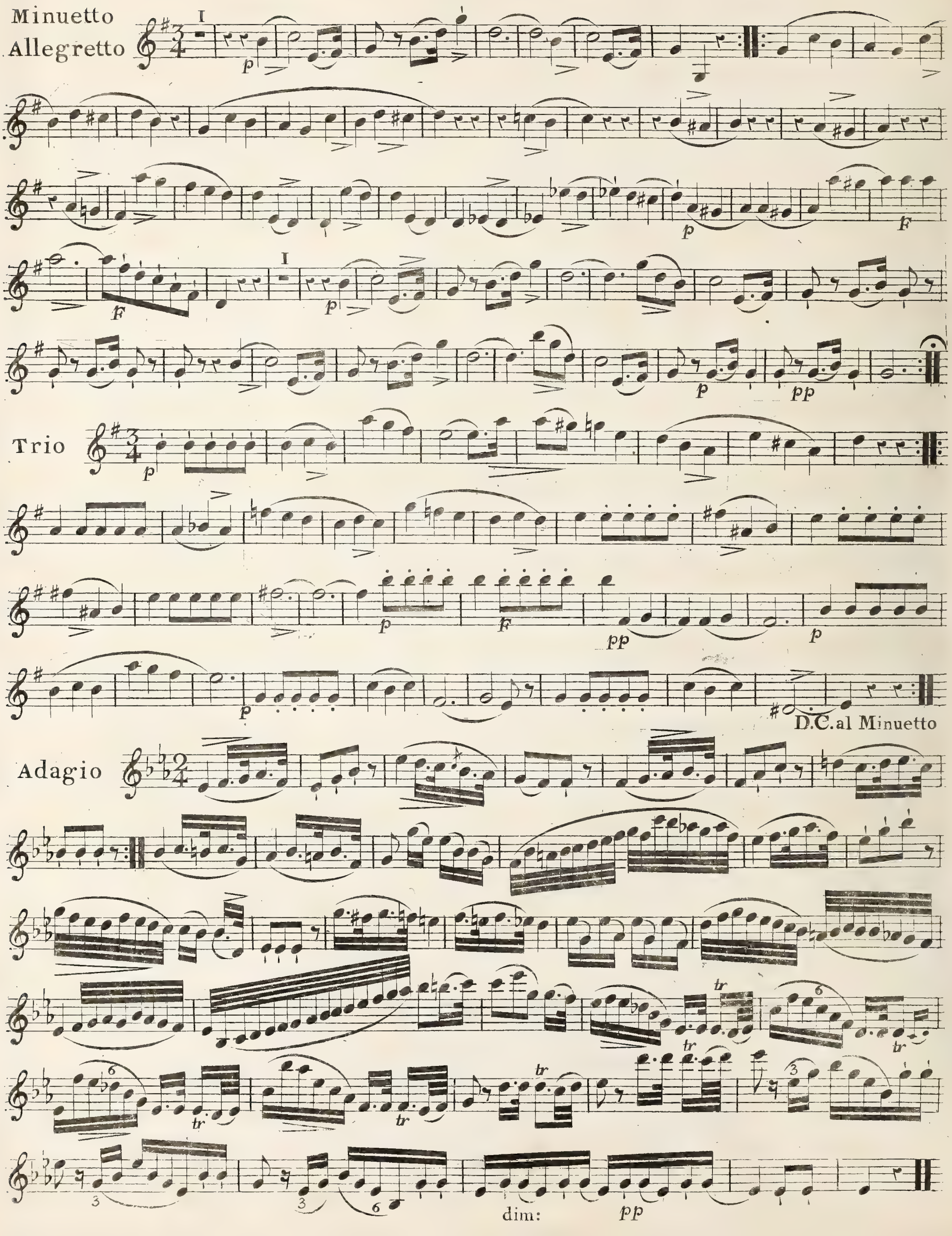

Minuetto
Presto
p
F
p
F
p
F
F
F
F
F
F
F
F
F
F
F
dimi
p
pp
ralen: adagio
tempo I°.
F
p
Trio
dol
p
Adagio
p
tr
tr
F
F
dim:
p
F
p
Peralent


tr
pp
RONDO
Allegretto
dol
F
cres
FF
p
fz
ralen: smorz
2

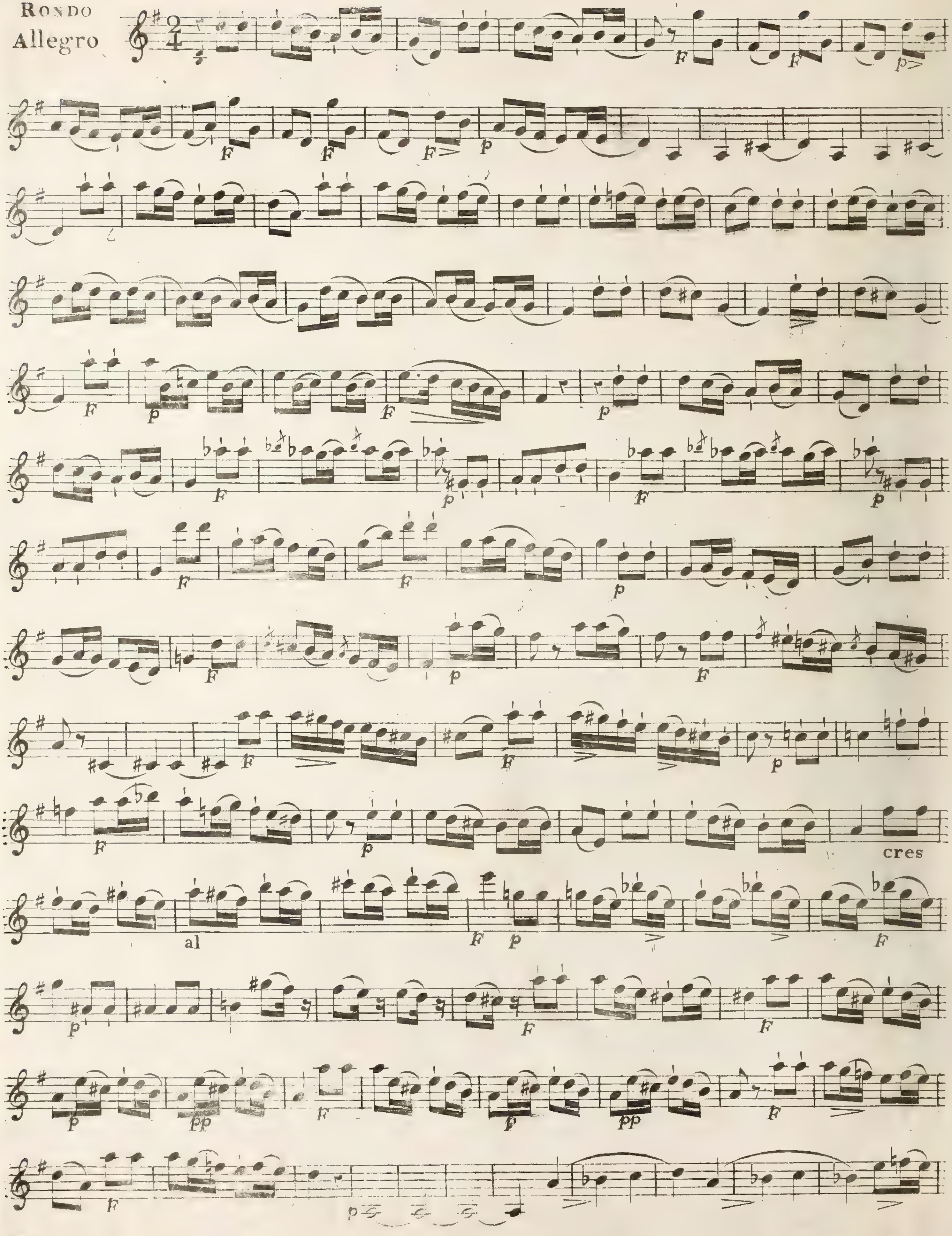
III. QUARTETTO

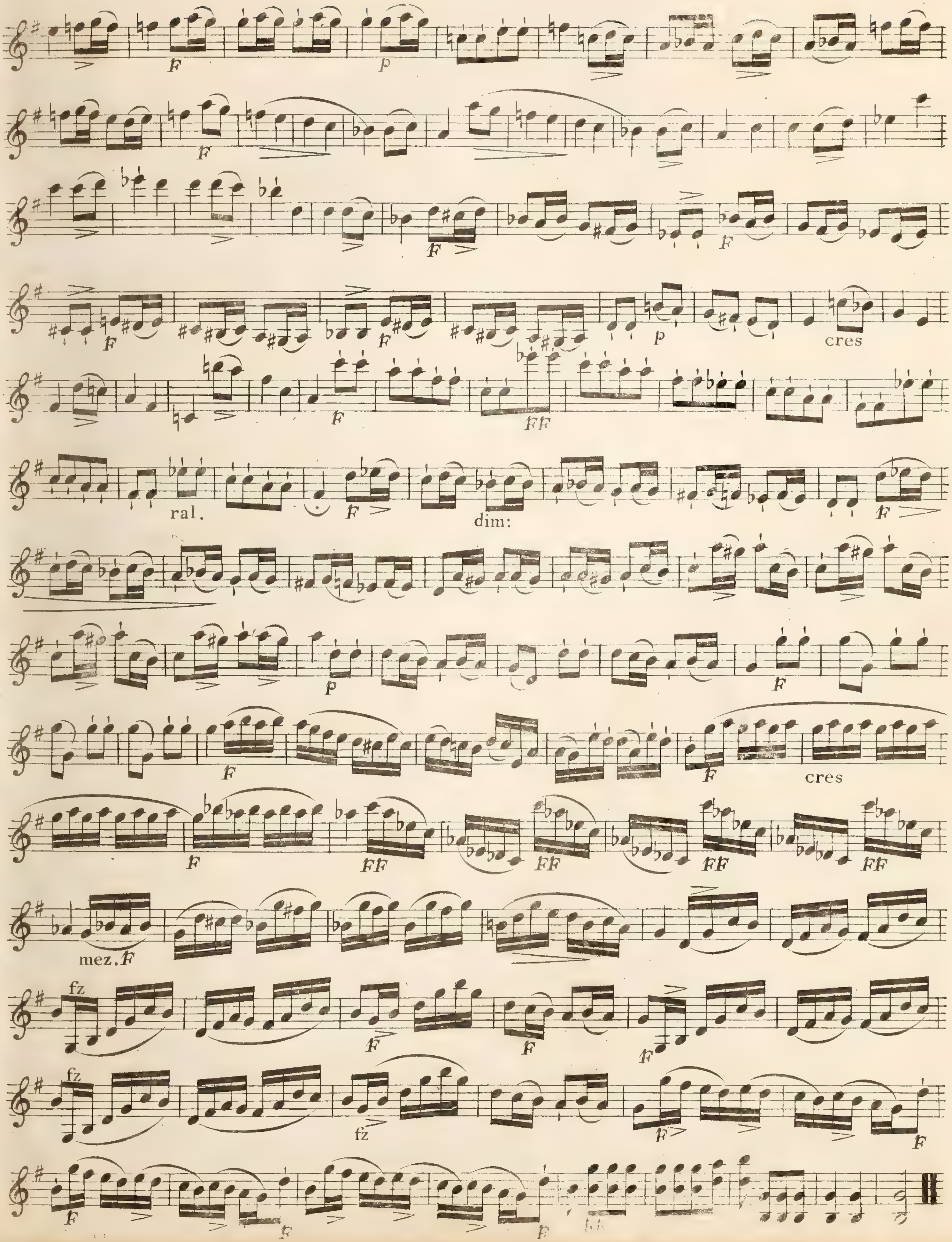


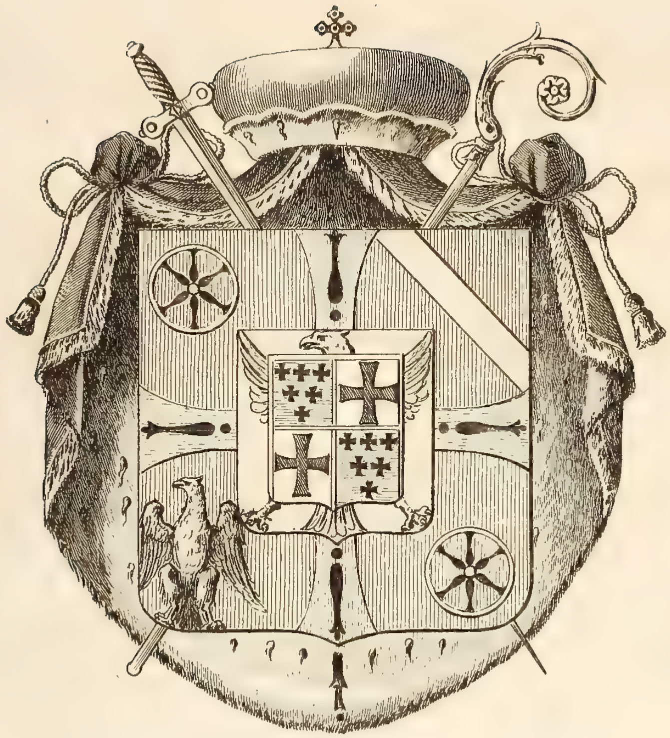

ral.
dol
dim:
sostenuto
Largo
piu presto


Minuetto
Allegretto
Trio
D.C. al Minuetto
Adagio
dim:
pp

RONDO
Allegro




F
p
cres
FF
ral.
dim:
mez.F
fz



Trois

QUATUORS

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Dédiés

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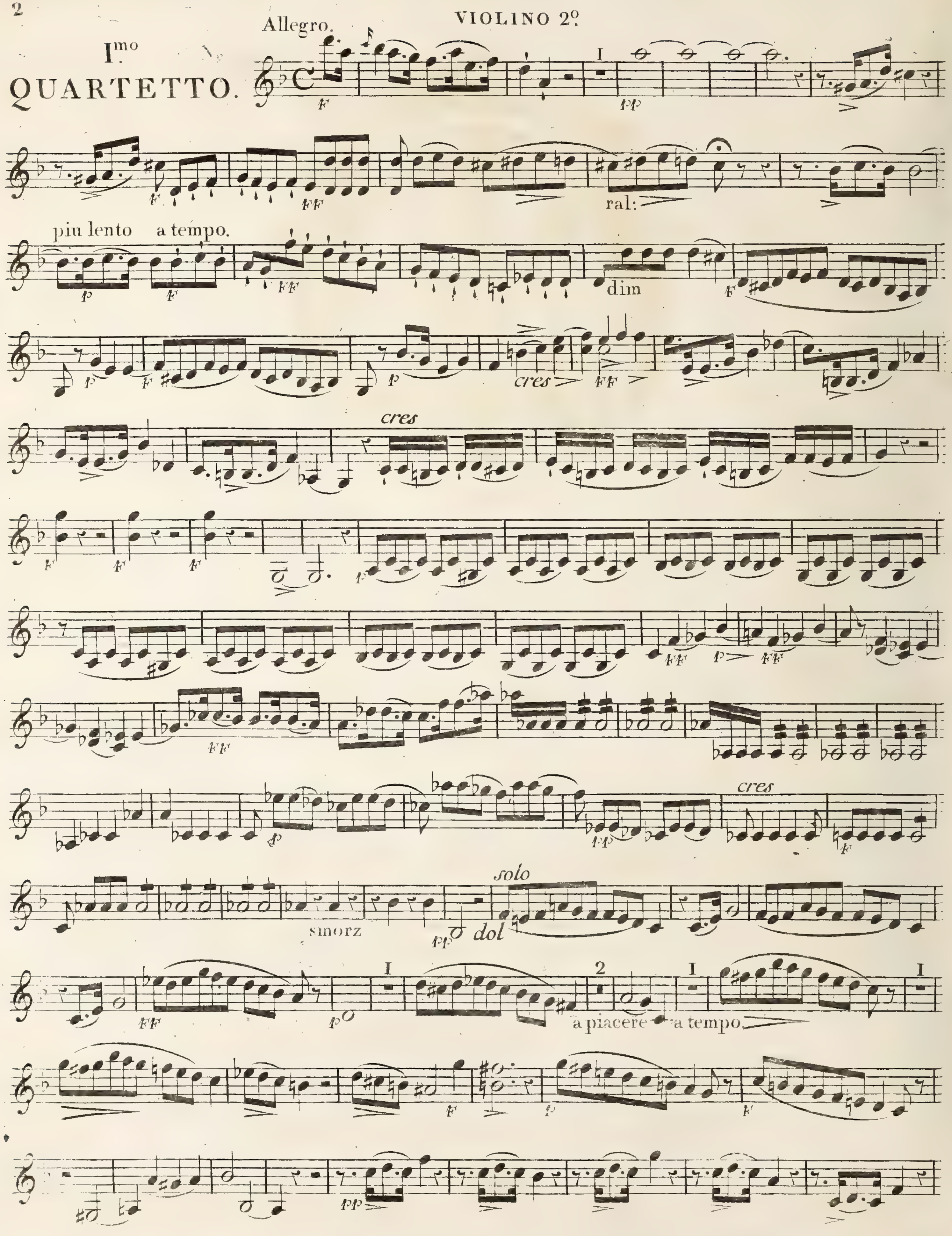
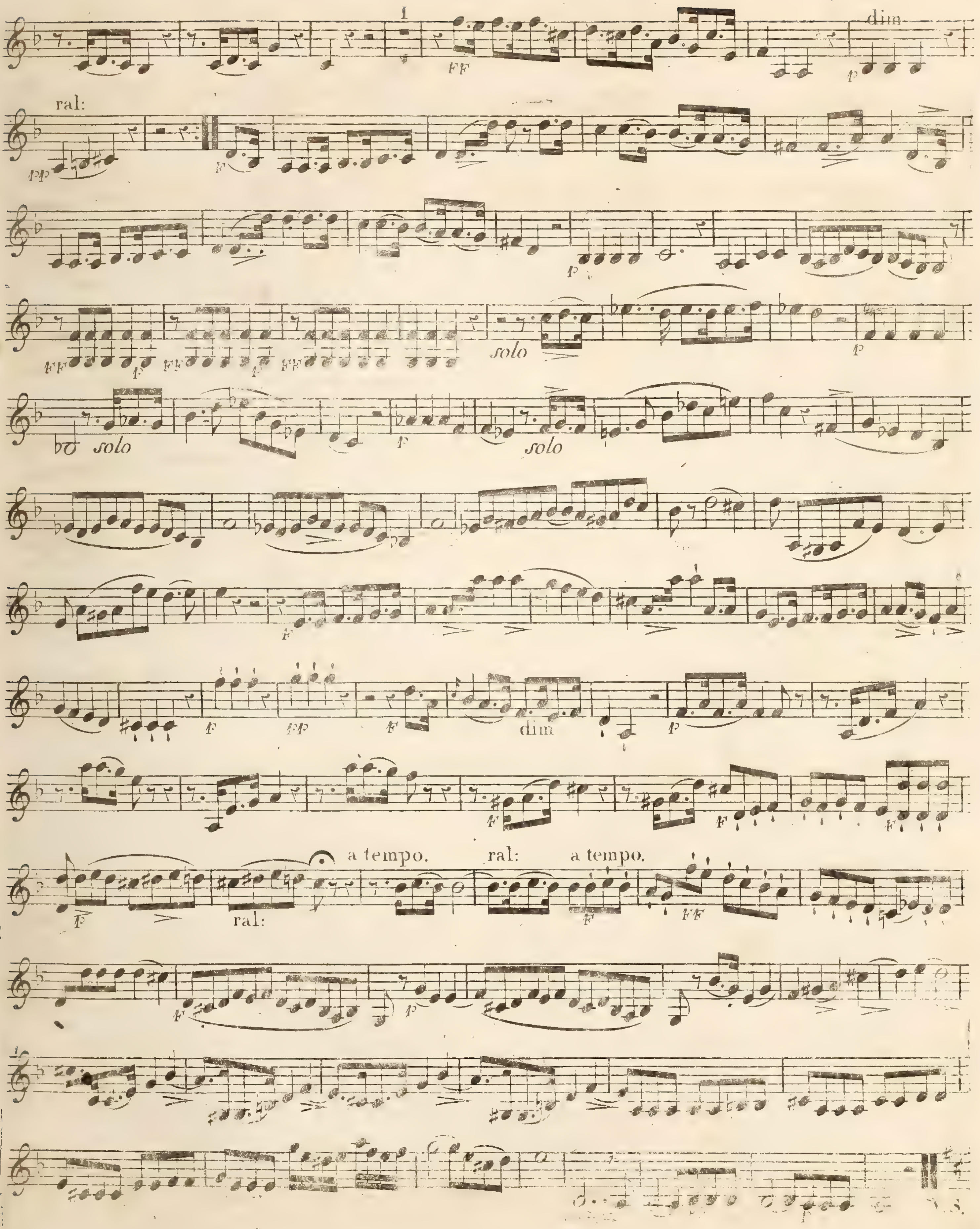
2.me Œuvre de Quatuors ——— Prix 9.fs

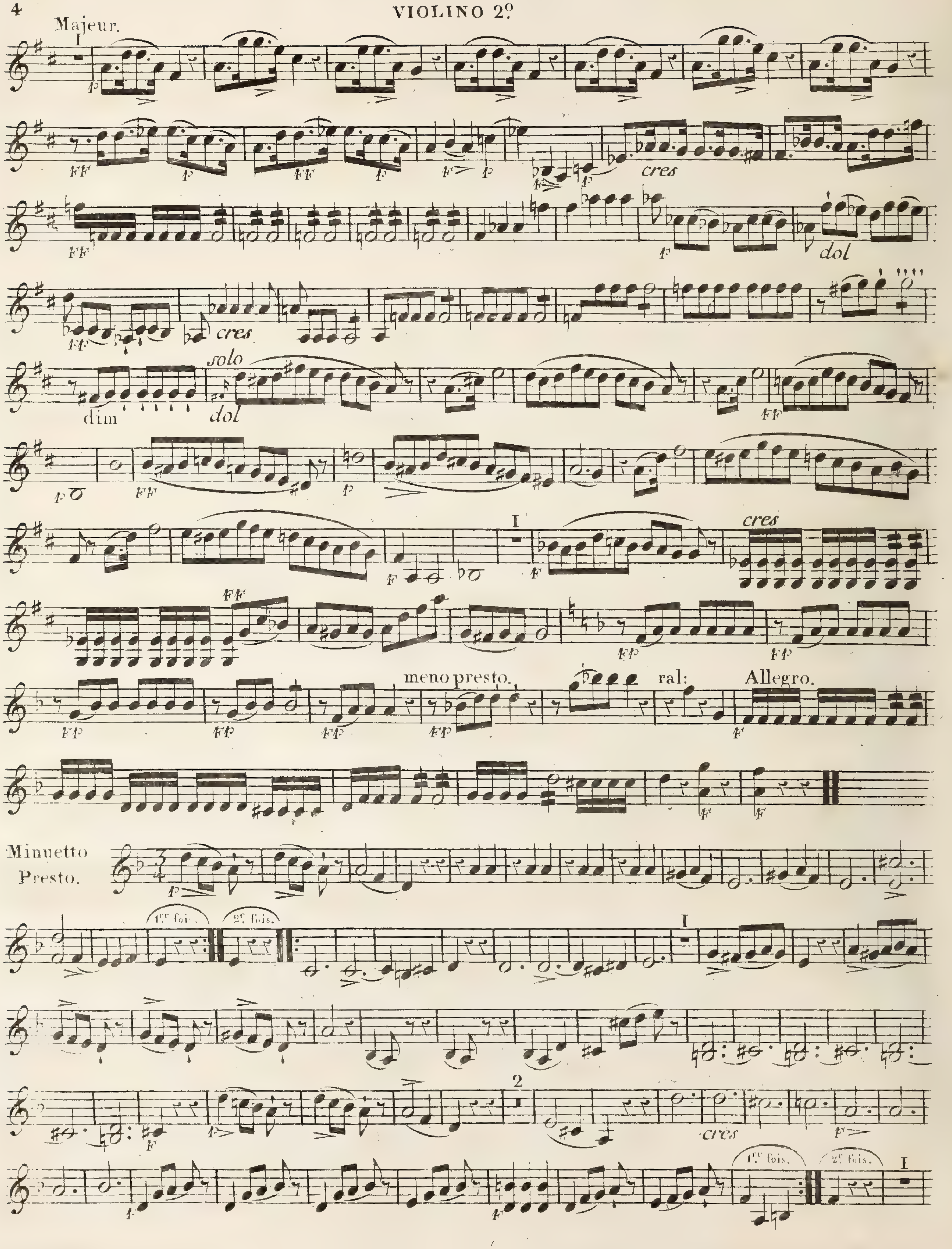
A PARIS

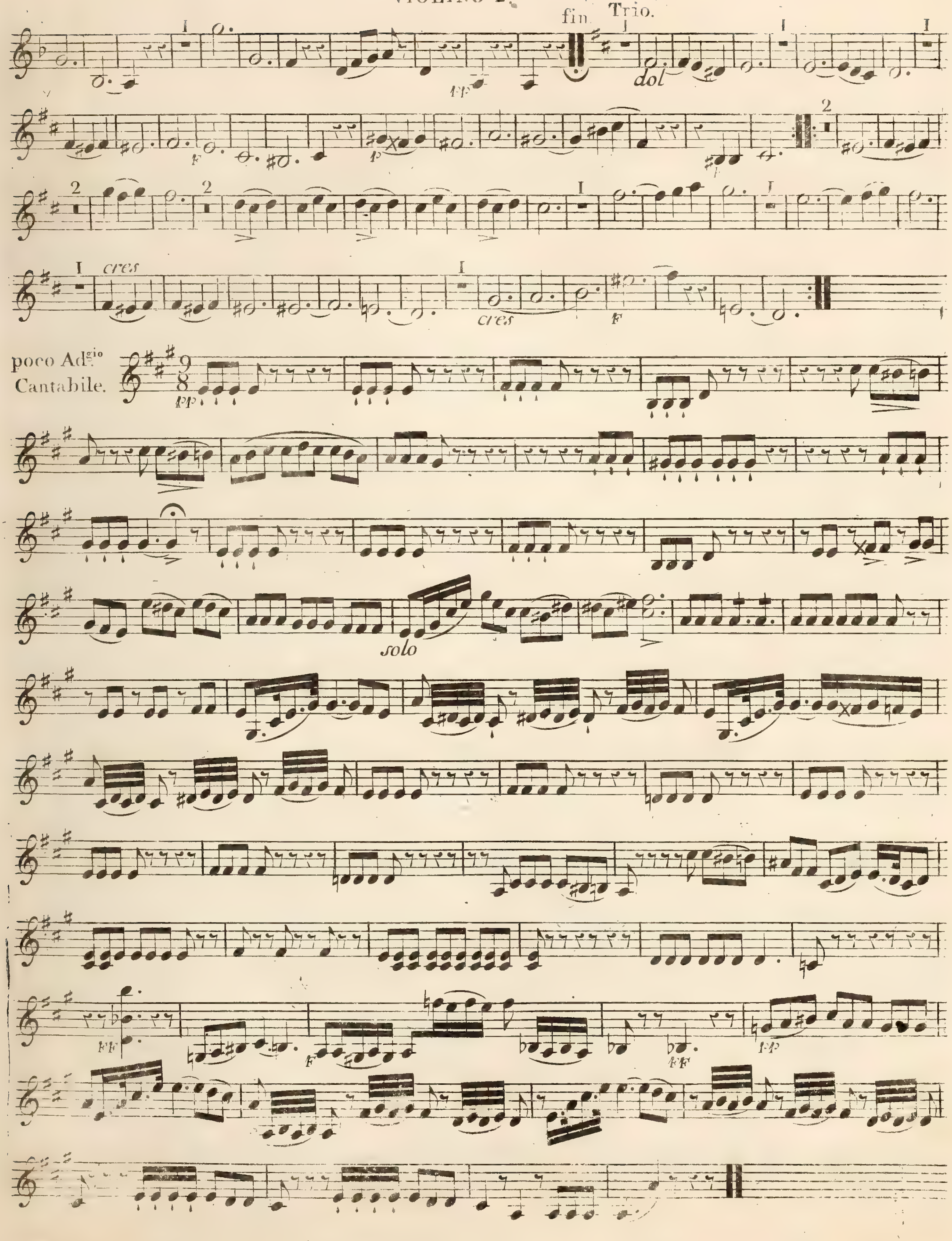
Chez SIEBER, (Gendre de le Duc,) au Magasin de Musique et d'Instruments,
Rue de la Loi (ci-devant Richelieu) vis-a-vis la Fontaine Traversière, N.º 28
A la Flute enchantée À PARIS.

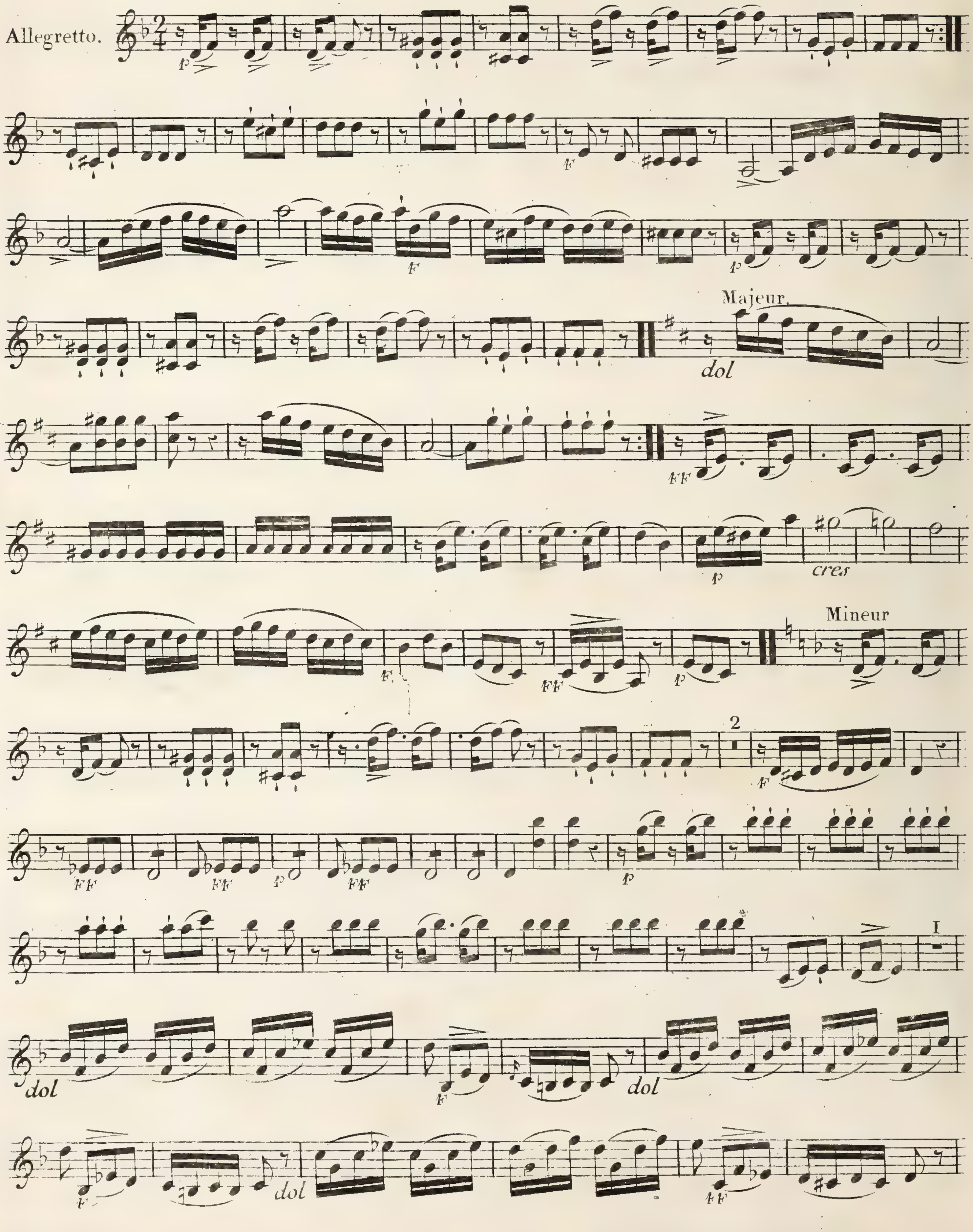
Imo QUARTETTO.

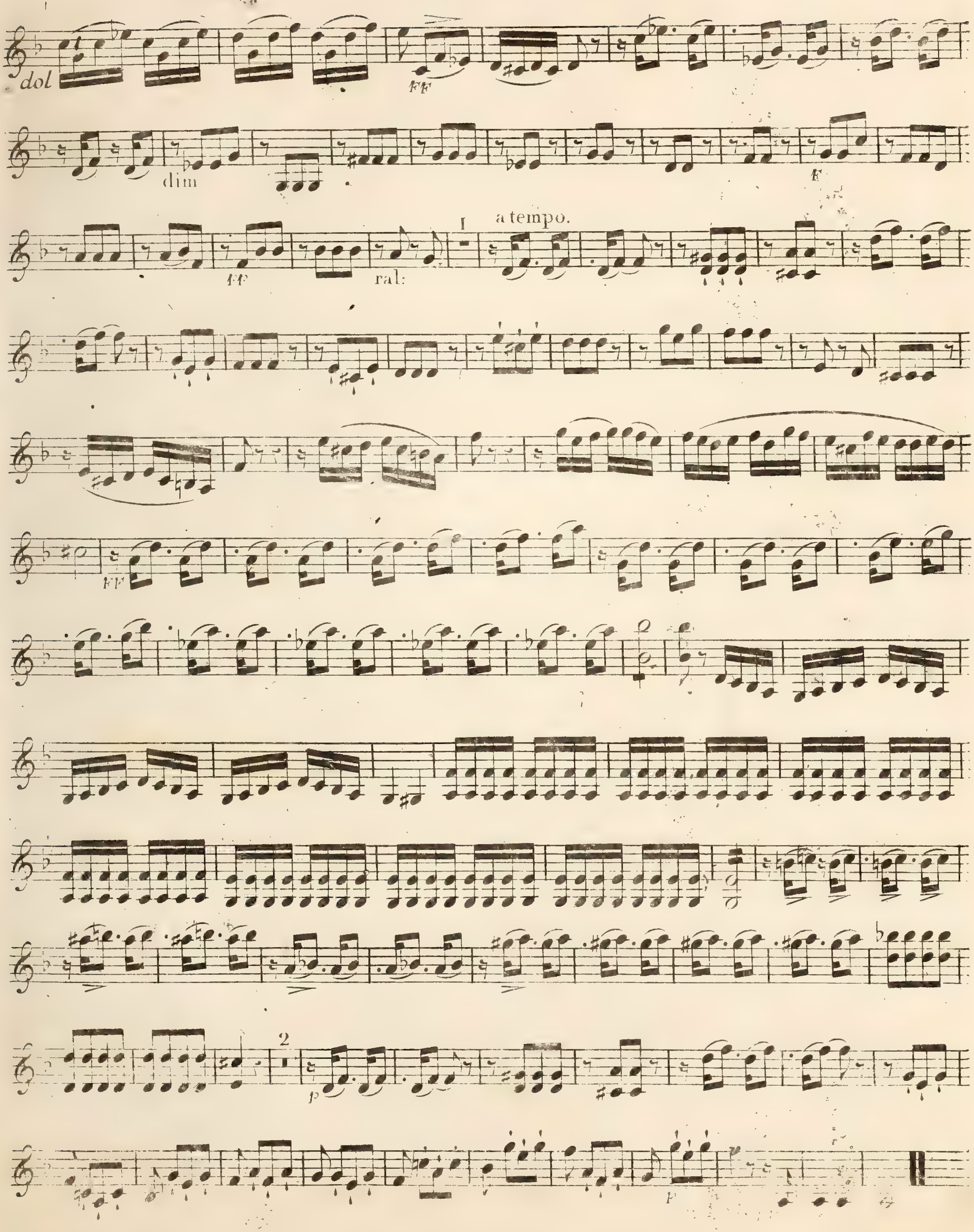



I
dim
ral:
solo
solo
solo
dim
a tempo.
ral:
a tempo.
ral:
V.S.


Majeur.
cres
dol
dim
solo
dol
cres
meno presto.
ral:
Allegro.
Minuetto
Presto.
1.re fois.
2.e fois.
cres
1.re fois.
2.e fois.

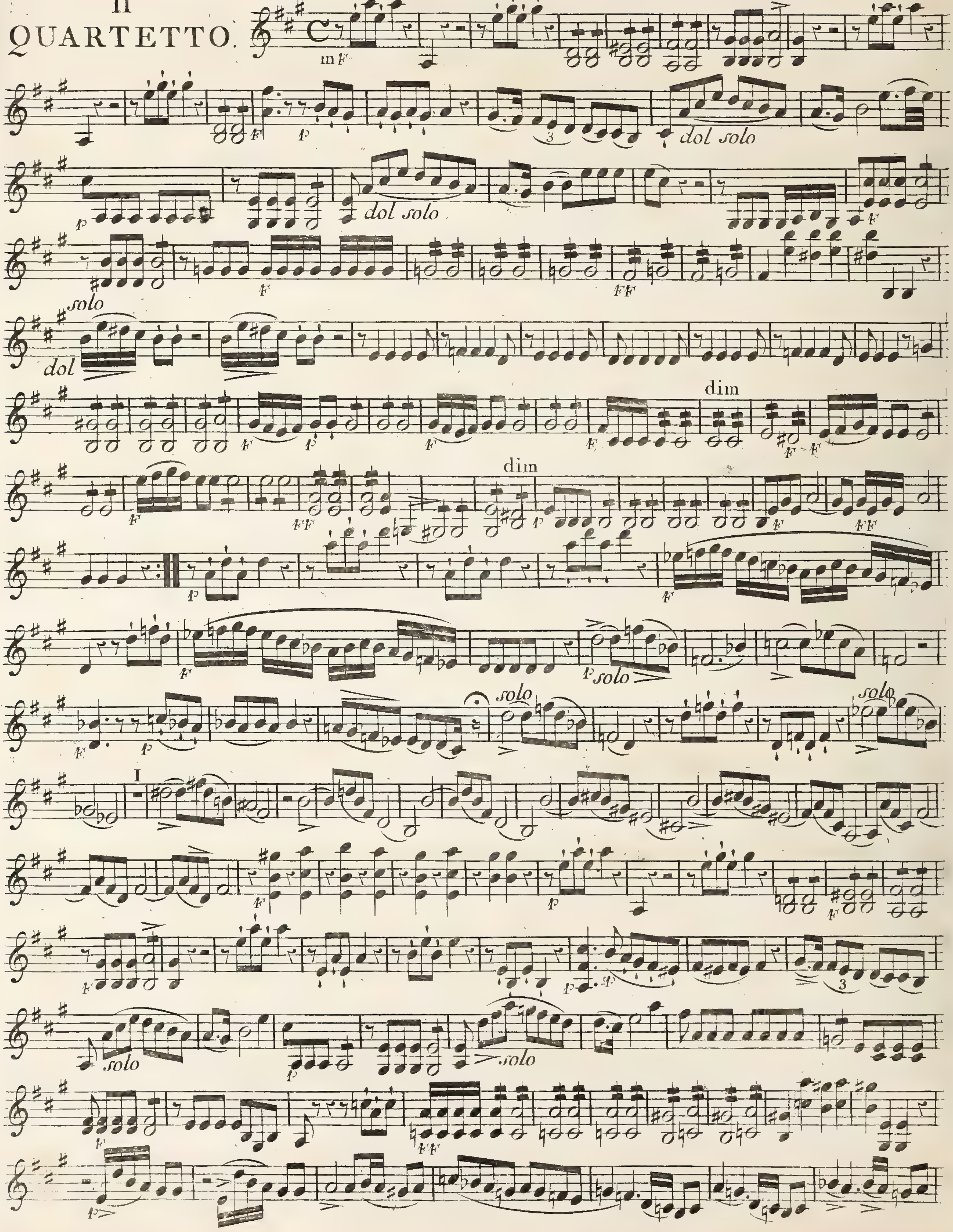

fin
Trio.
dol
cres
cres
poco Adgio
Cantabile.
solo

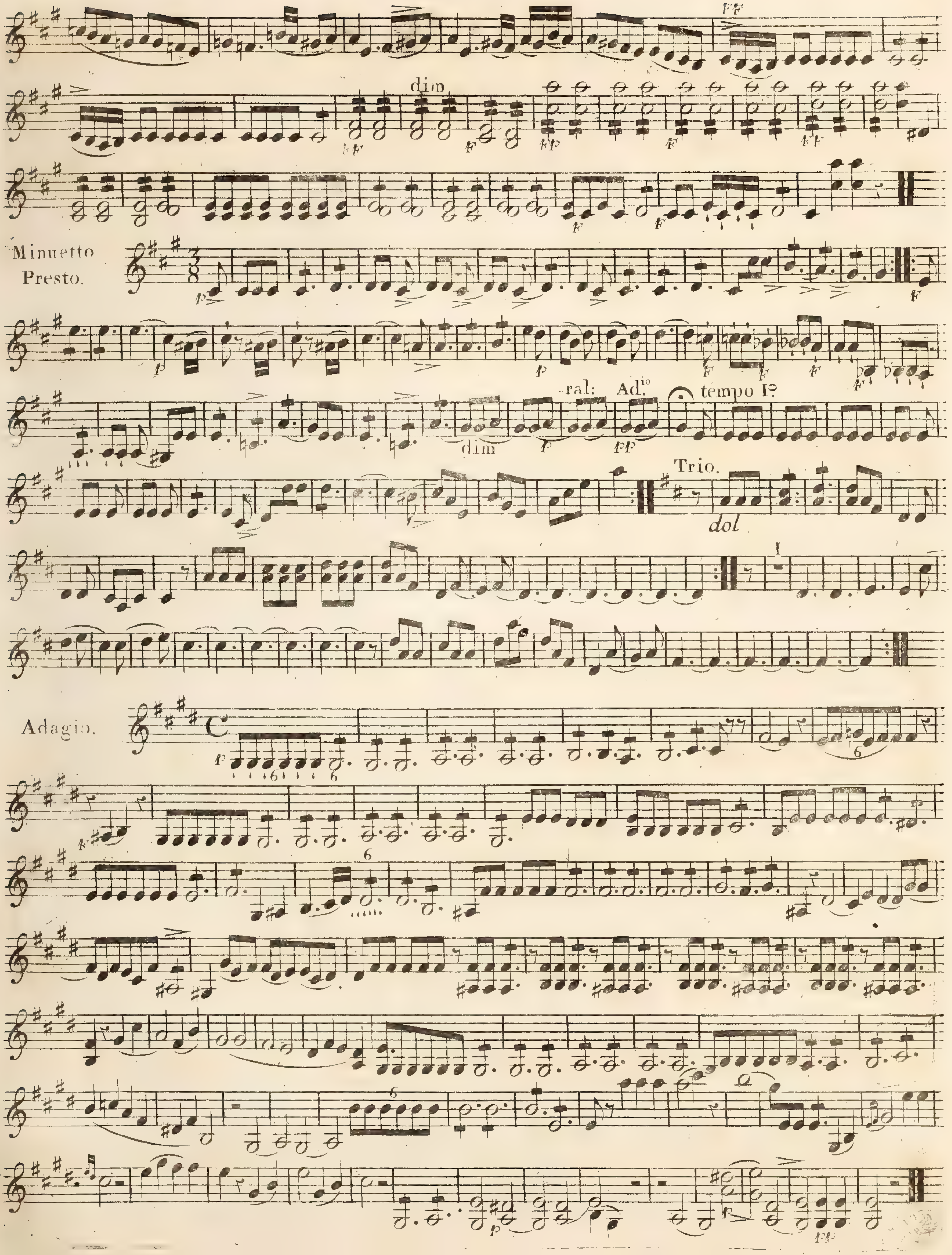

Allegretto.
Majeur.
dol
cres
Mineur
2
I
dol
dol
dol

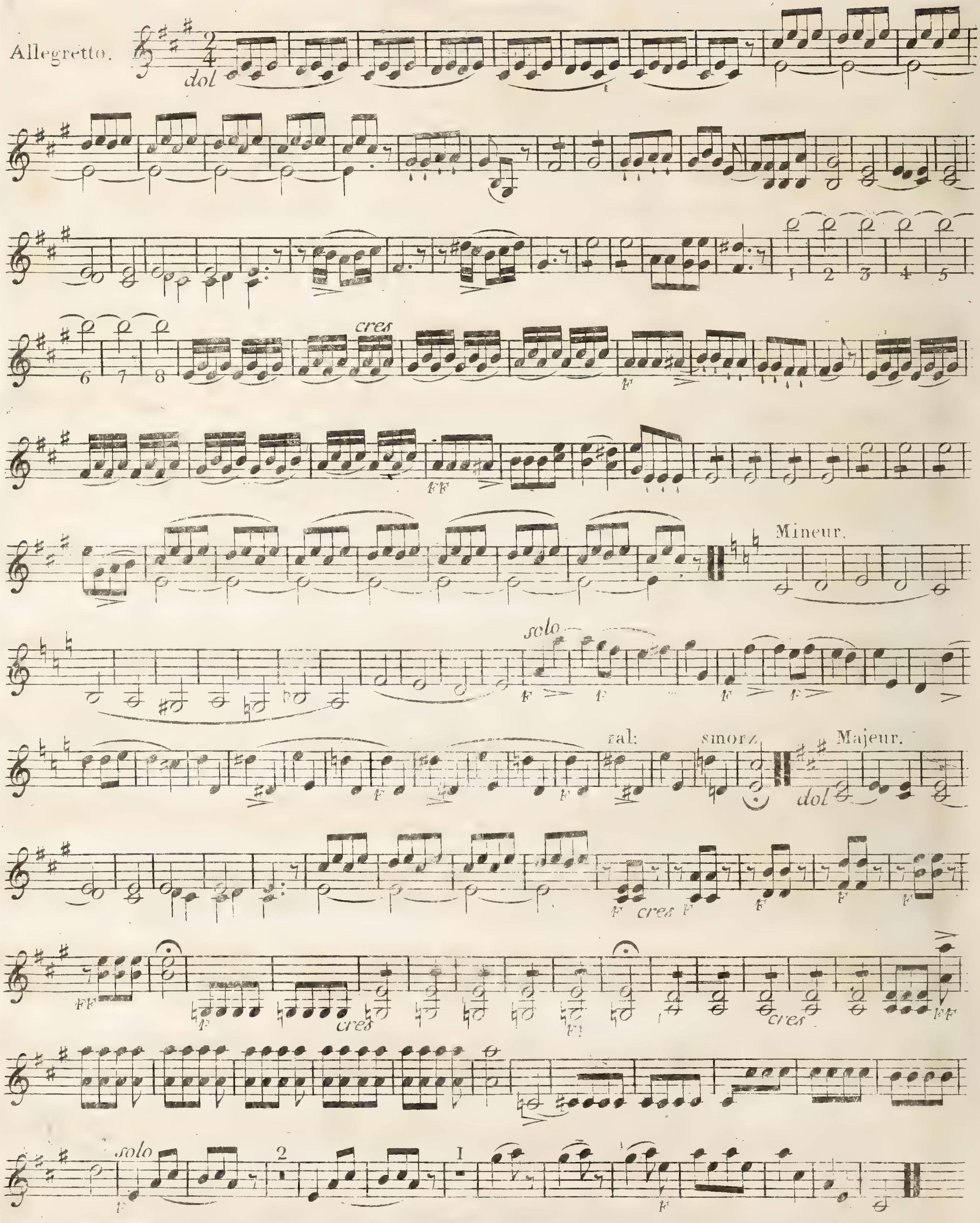

dol
FF
dim
F
a tempo.
I
FF
ral:
FF
2
p
p

II QUARTETTO.

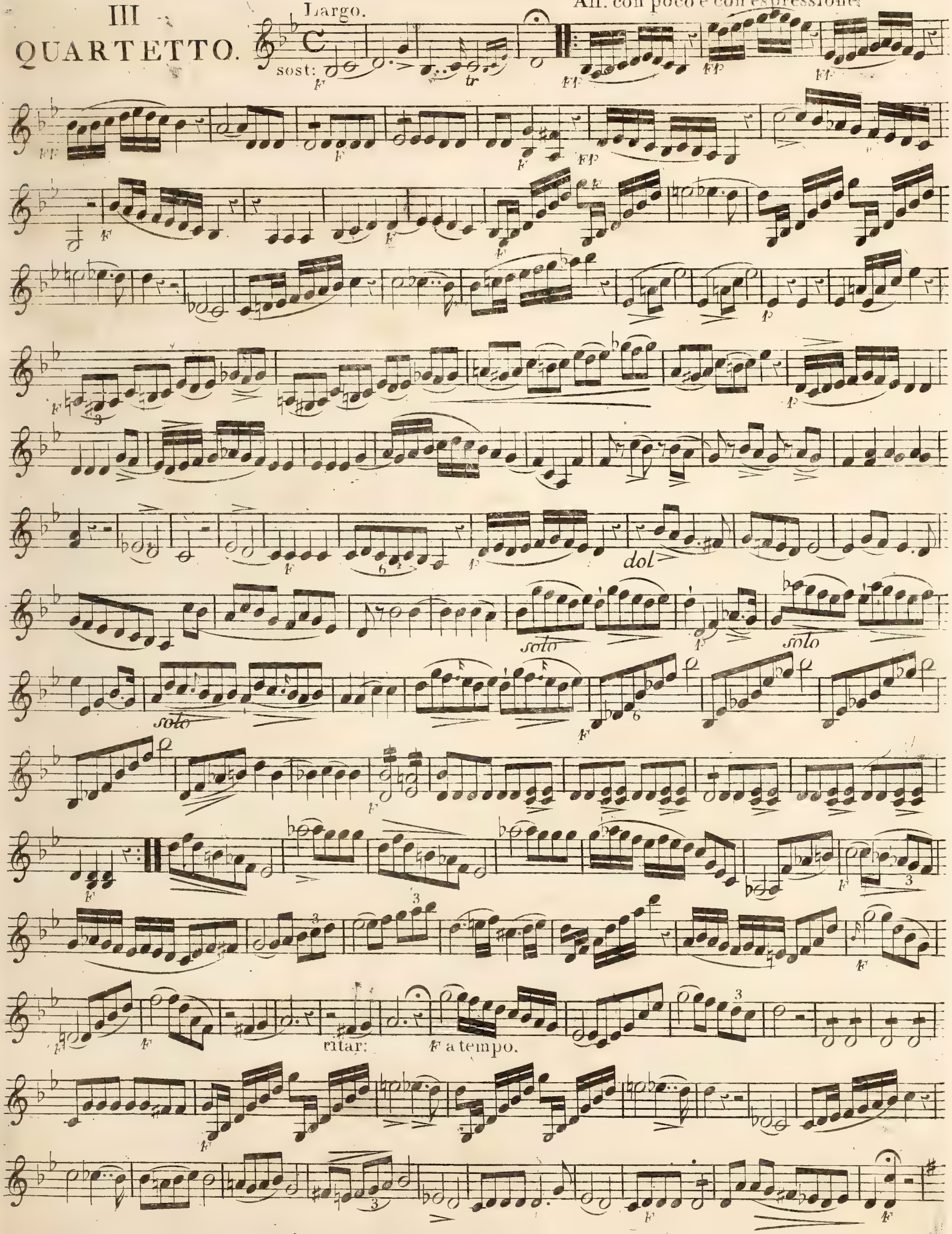
Allº moderato. VIOLINO 2º

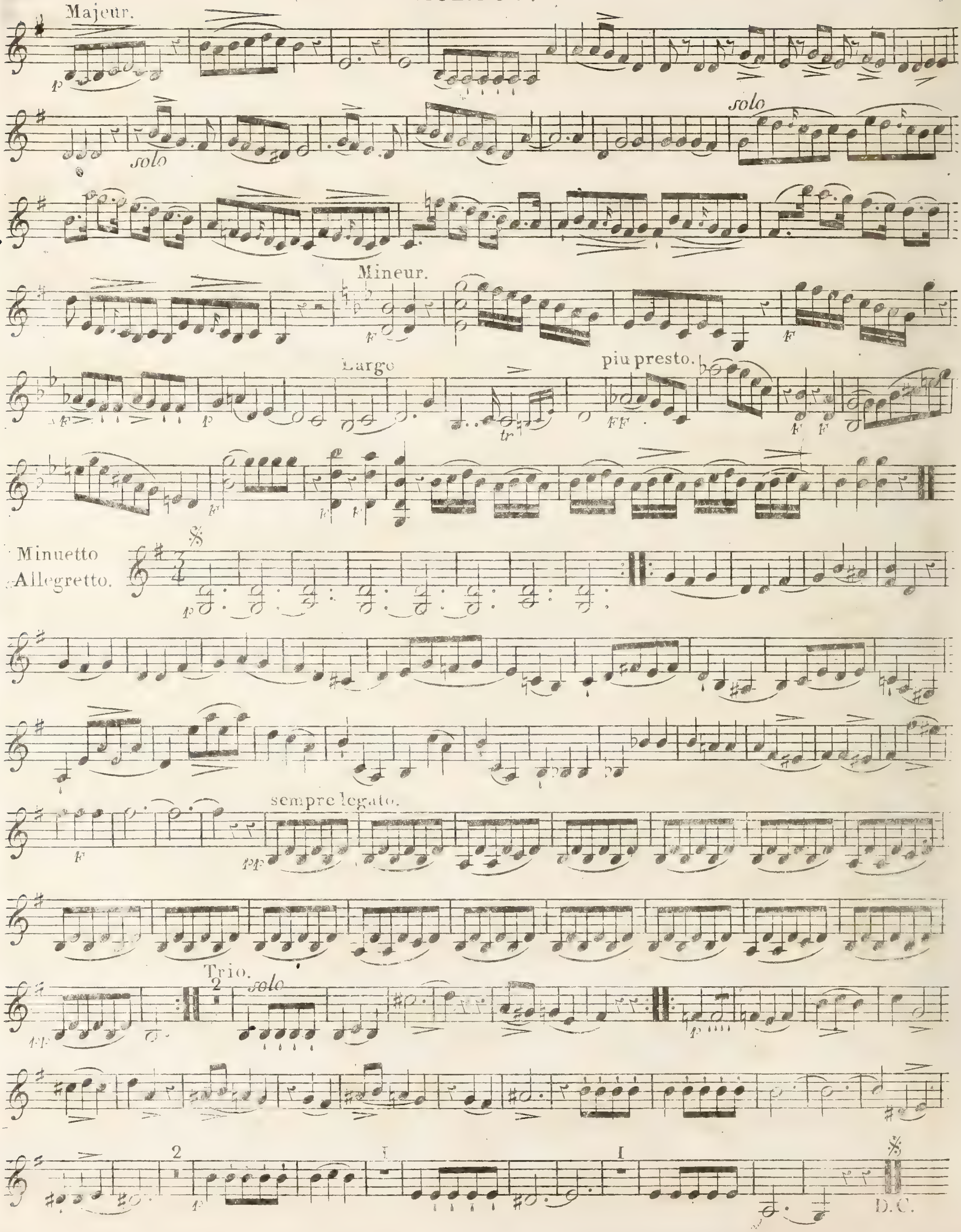


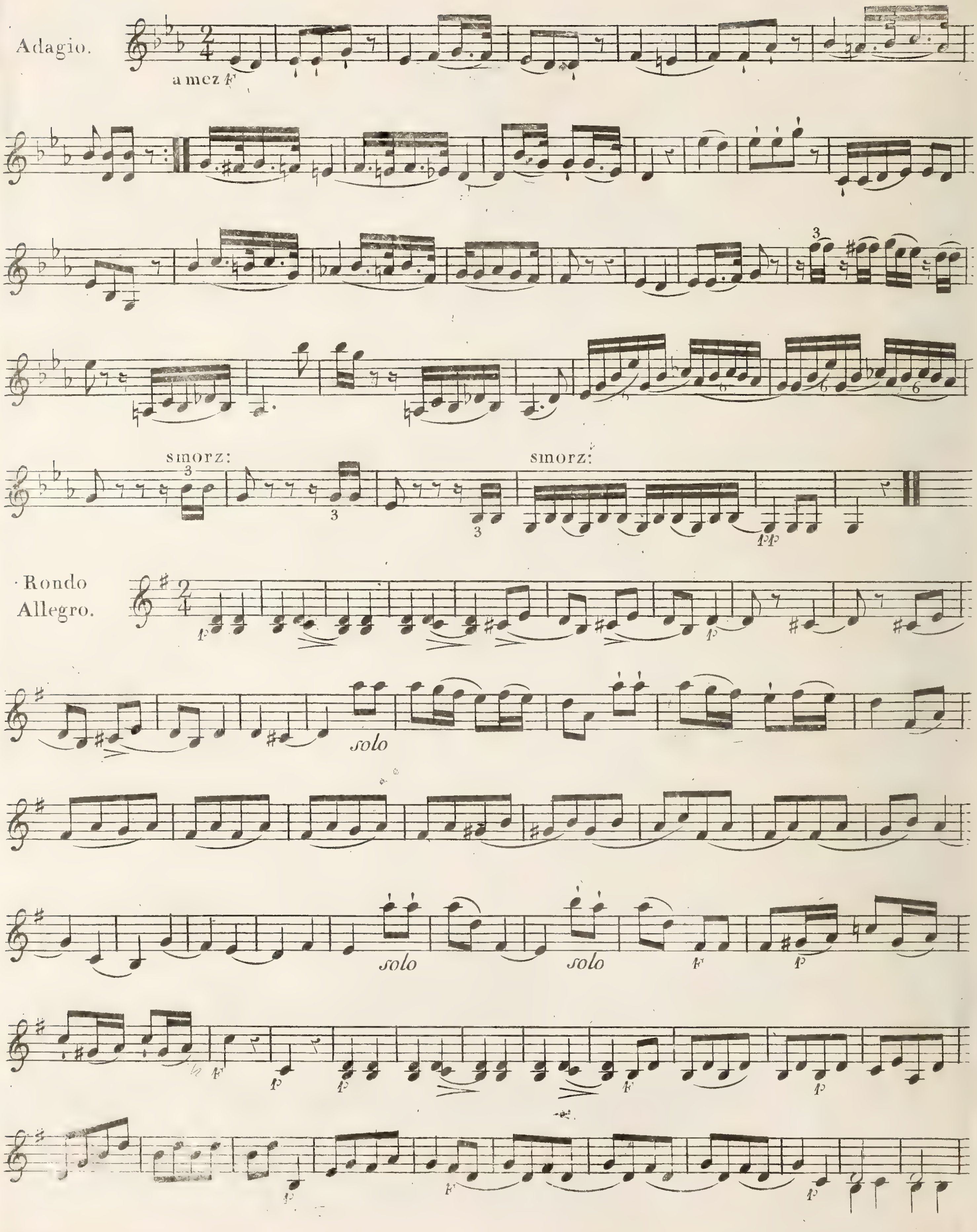

dim
Minuetto
Presto.
ral:
Adº
tempo Iº
dim
Trio.
dol
Adagio.

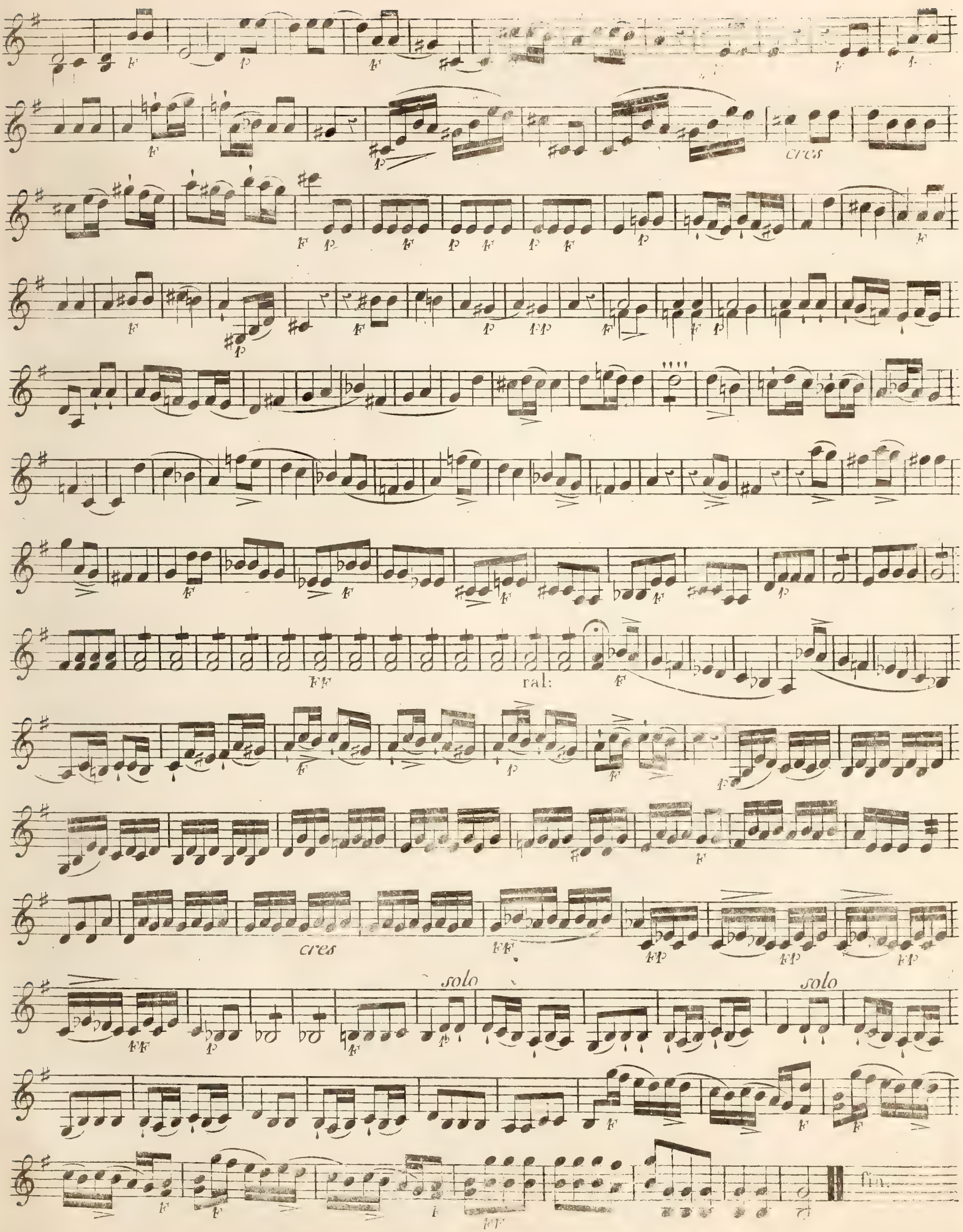

Allegretto.
dol
cres
F
FF
Mineur.
solo
ral:
smorz
Majeur.
dol
cres
FF
cres
solo

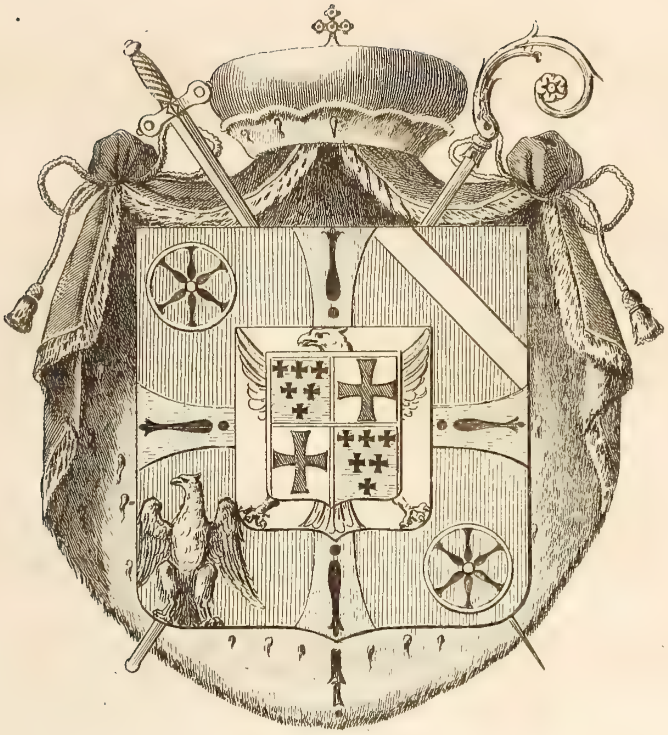
III QUARTETTO.




Majeur.
solo
solo
Mineur.
Largo
piu presto.
Minuetto
Allegretto.
sempre legato.
Trio.
solo
D.C.


Adagio.
a mez F
smorz:
smorz:
pp
Rondo Allegro.
F
P
solo
solo
solo
F
P
F
P
P
F
P
P
F
P


cres
ral:
cres
solo
solo
fin.



Trois

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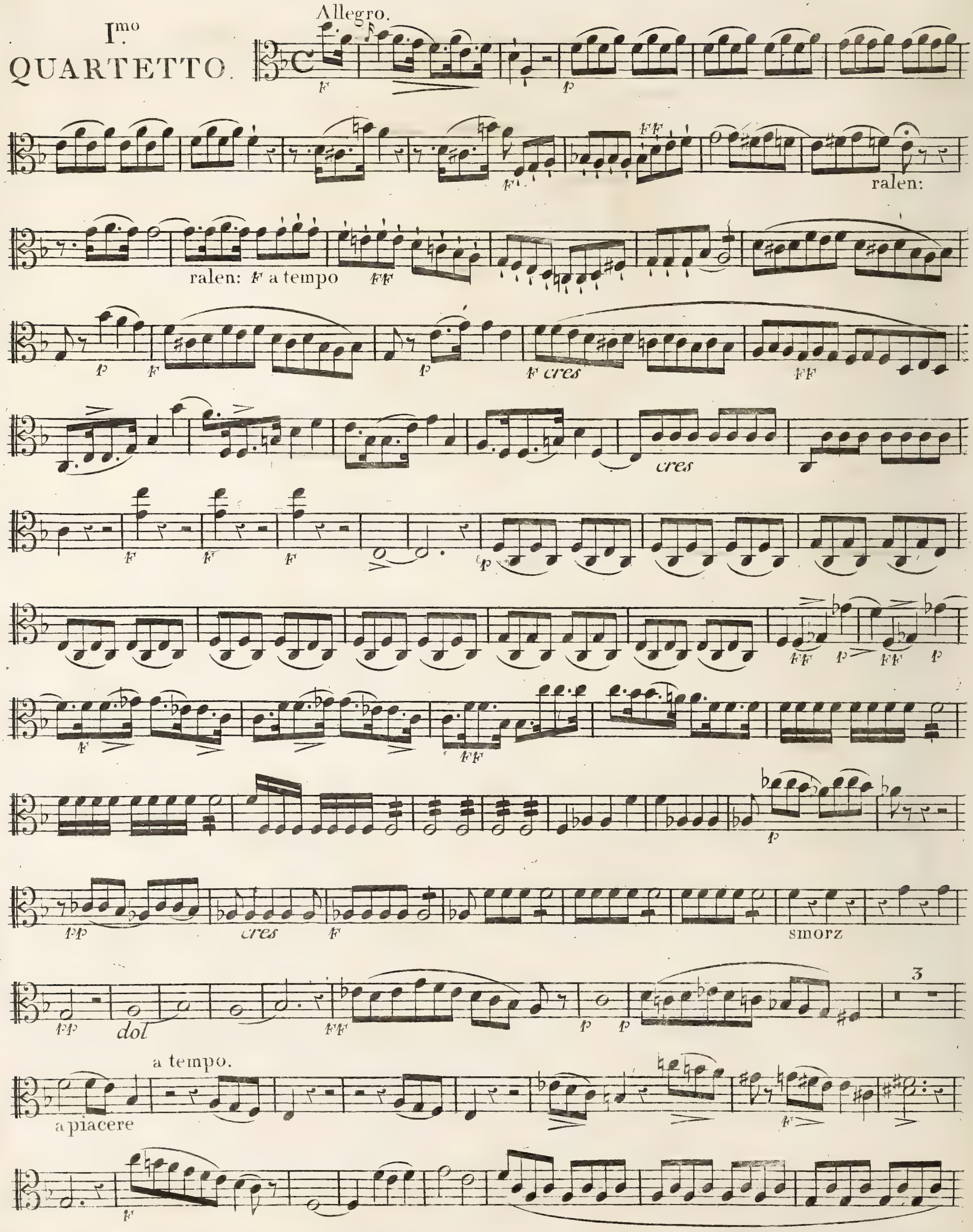
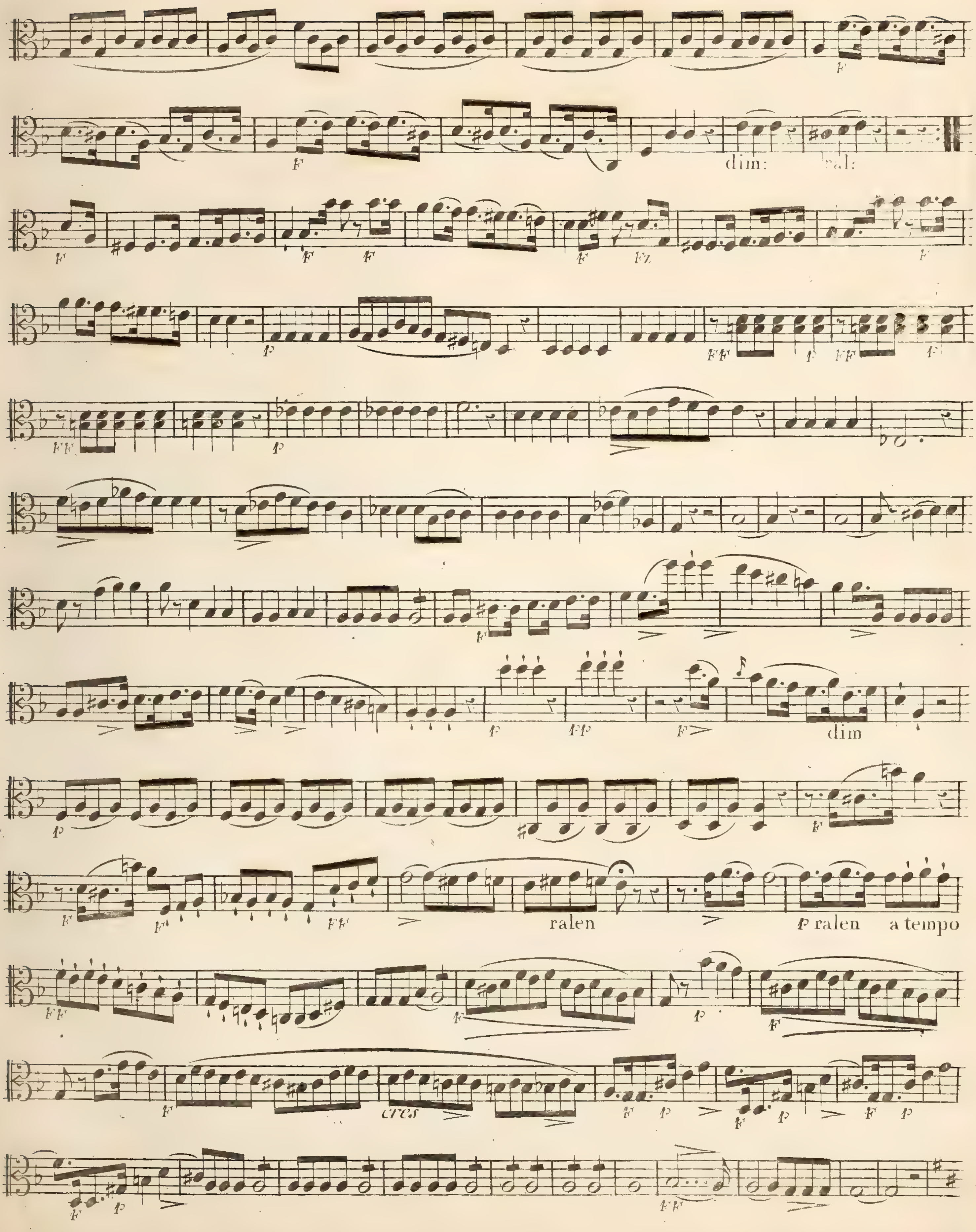
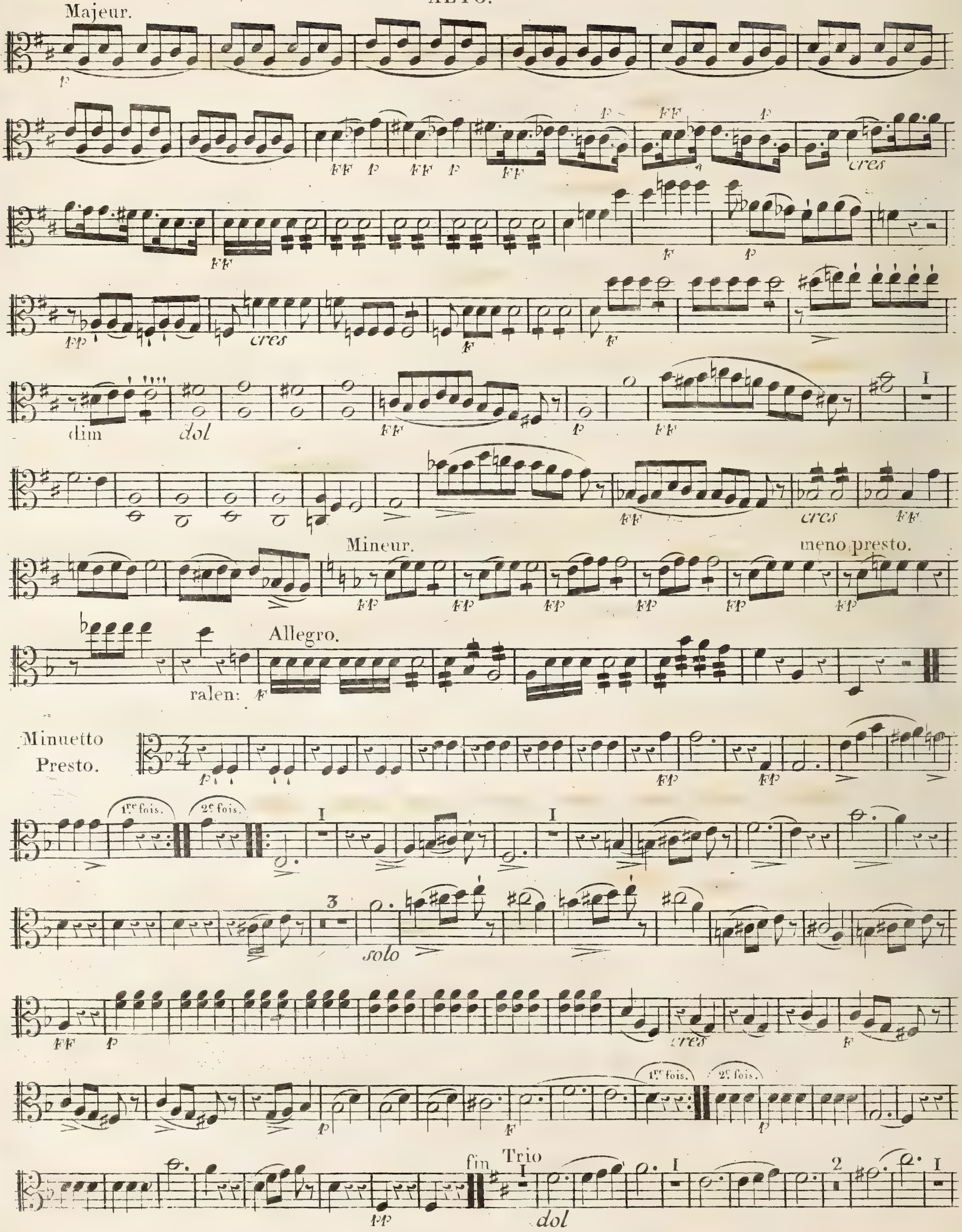
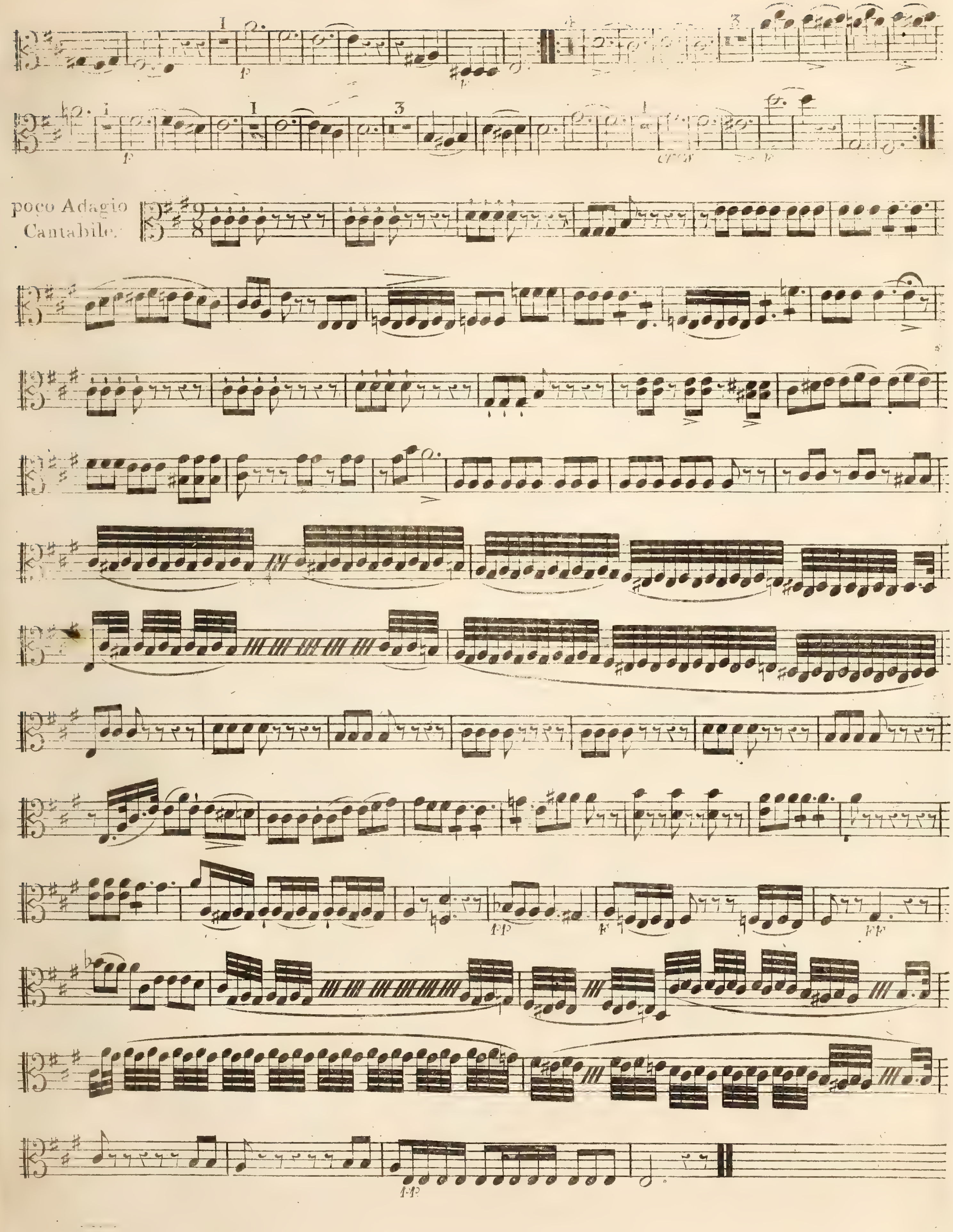
A la Flute enchantée. A PARIS.

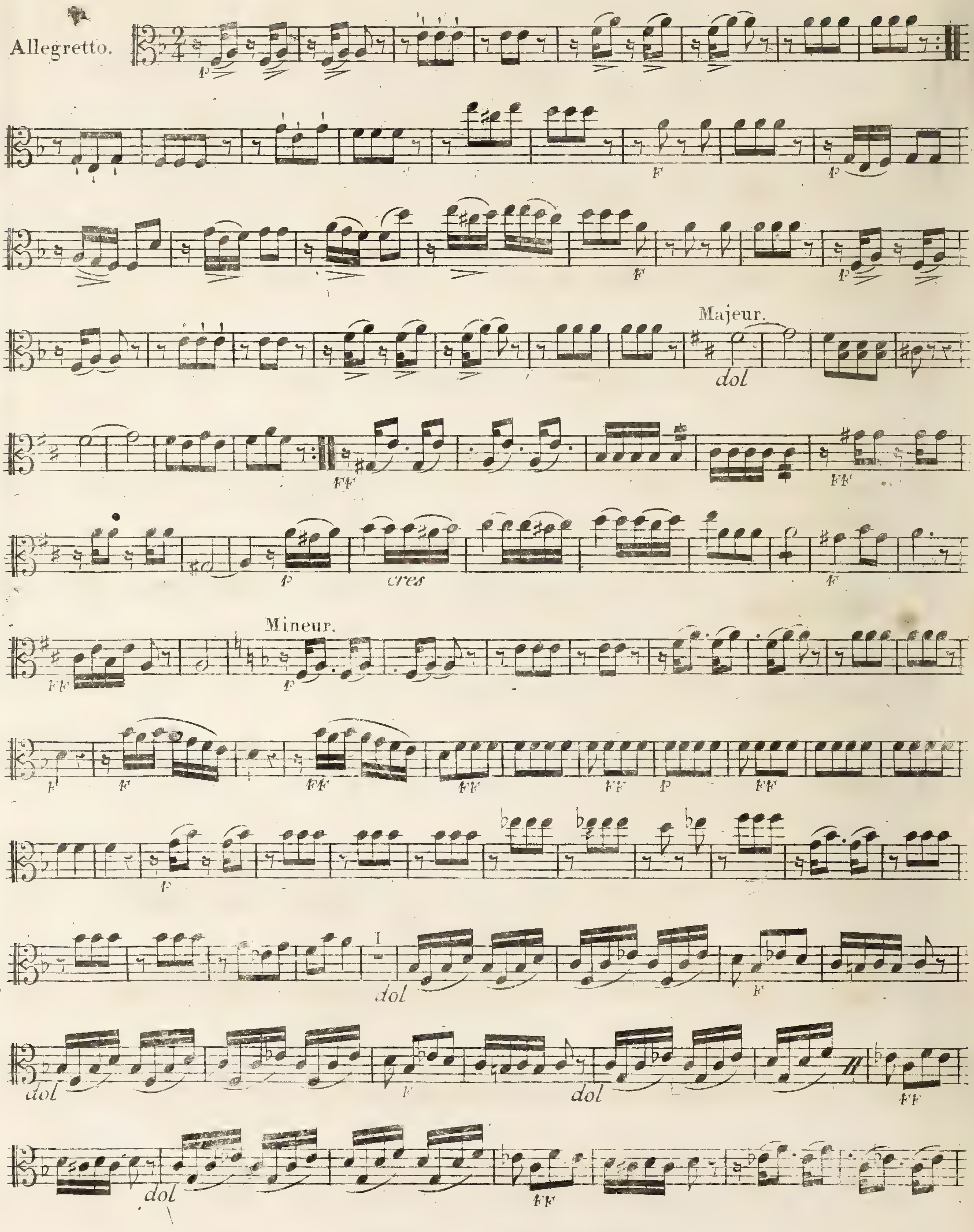
Imo QUARTETTO.

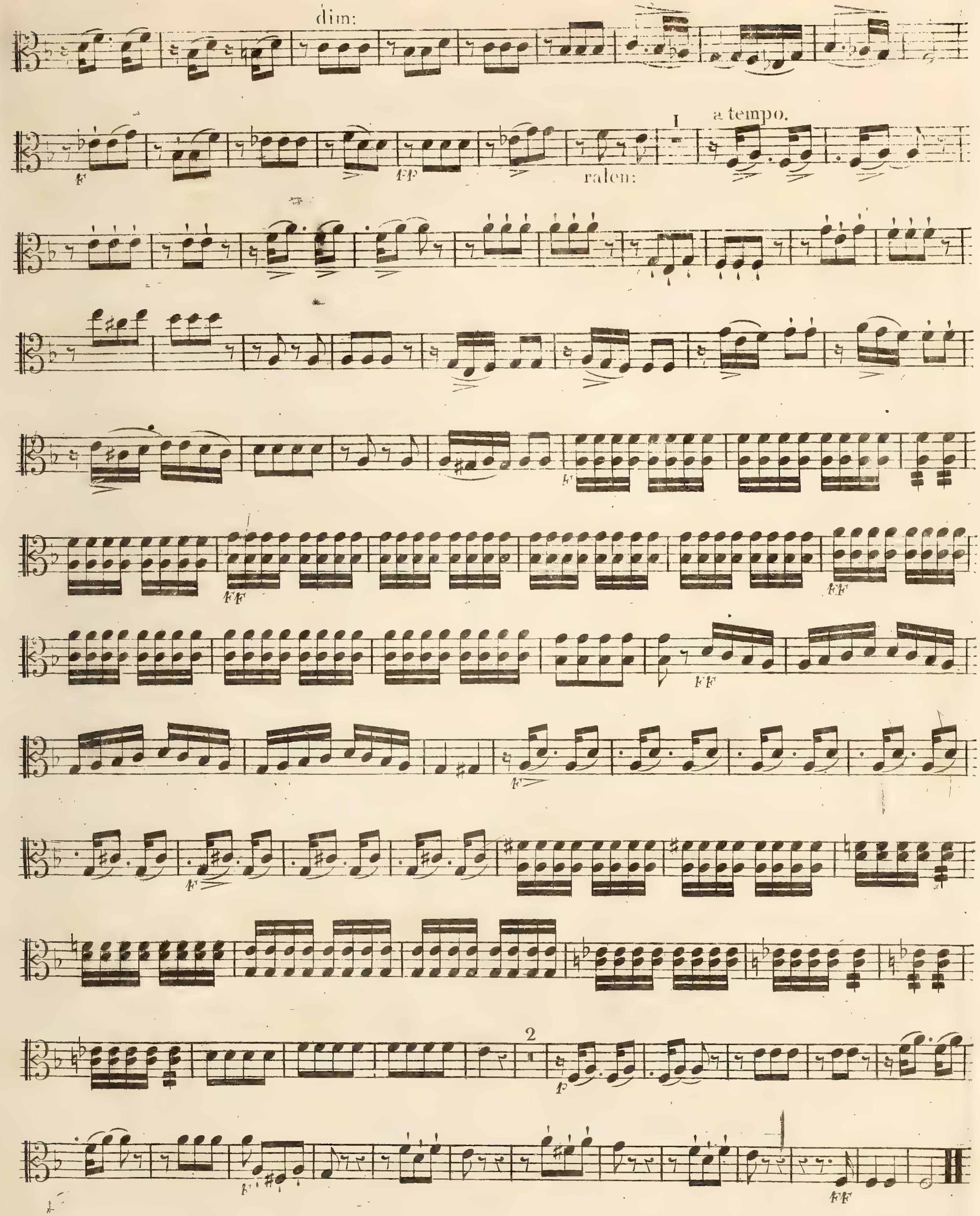



dim:
ral:
dim
ralen
ralen
a tempo
cres

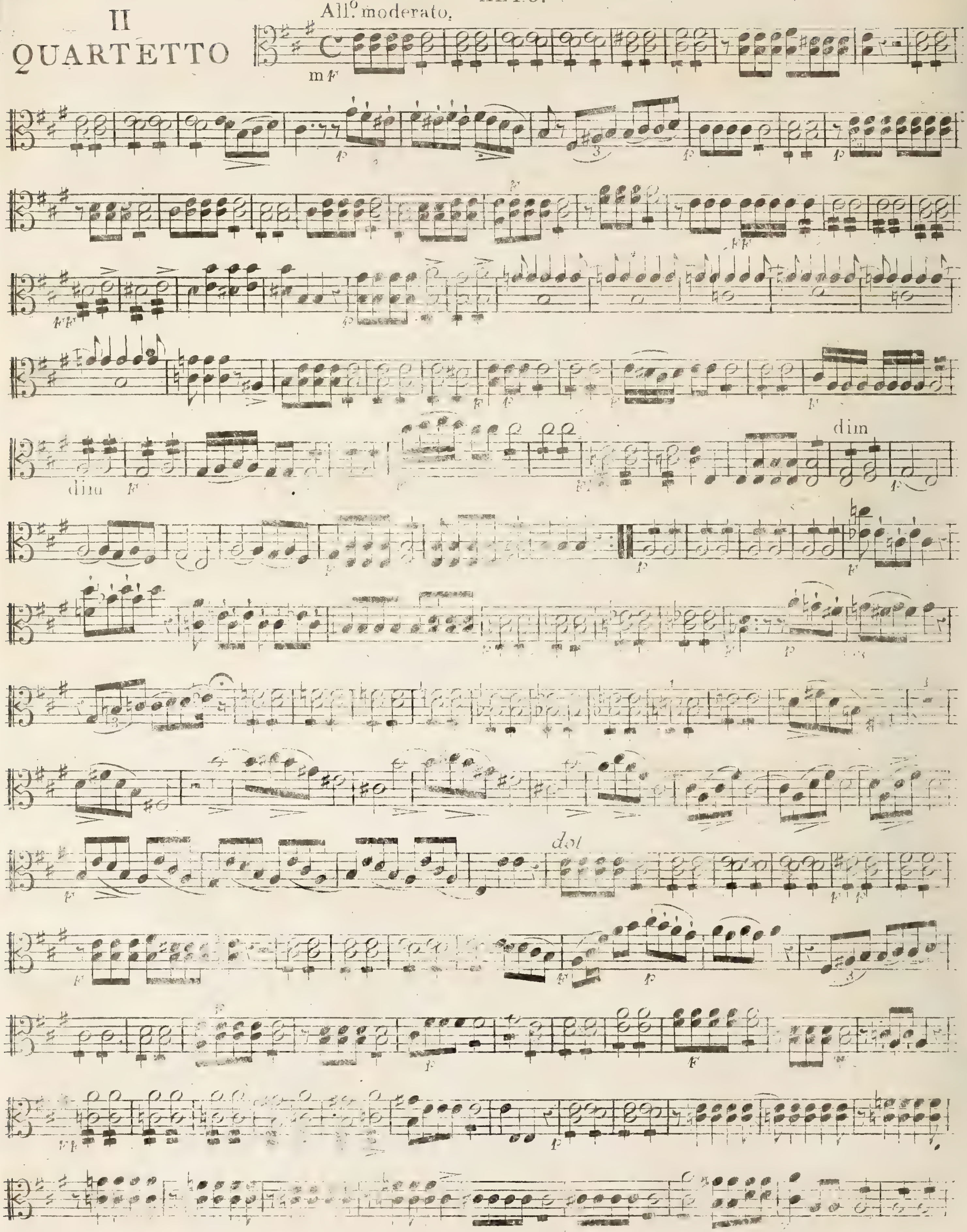

Majeur.
cres
dim
dol
Mineur.
meno presto.
Allegro.
ralen:
Minuetto
Presto.
1.re fois.
2.e fois.
solo
cres
1.re fois.
2.e fois.
fin
Trio
dol

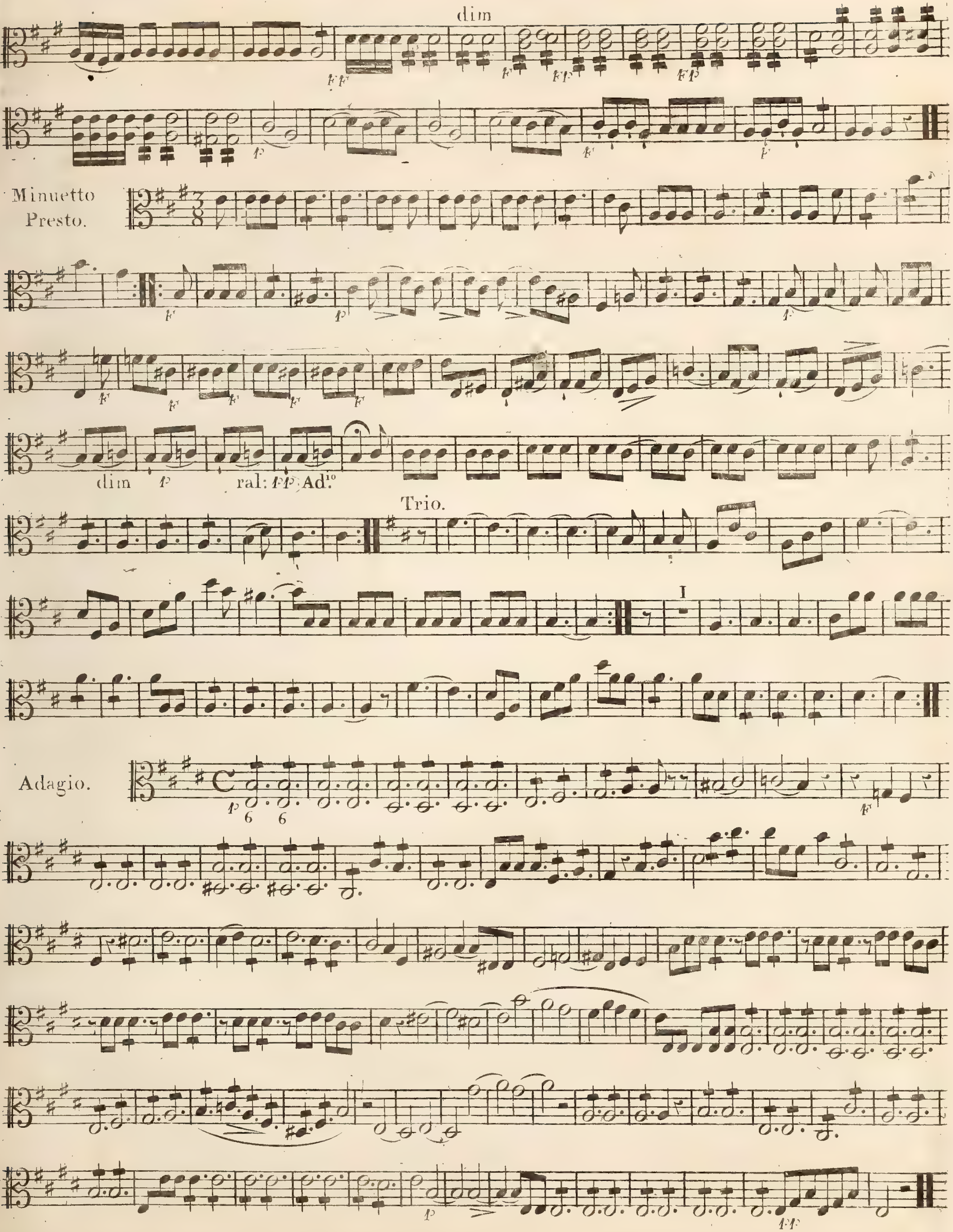

poco Adagio
Cantabile.

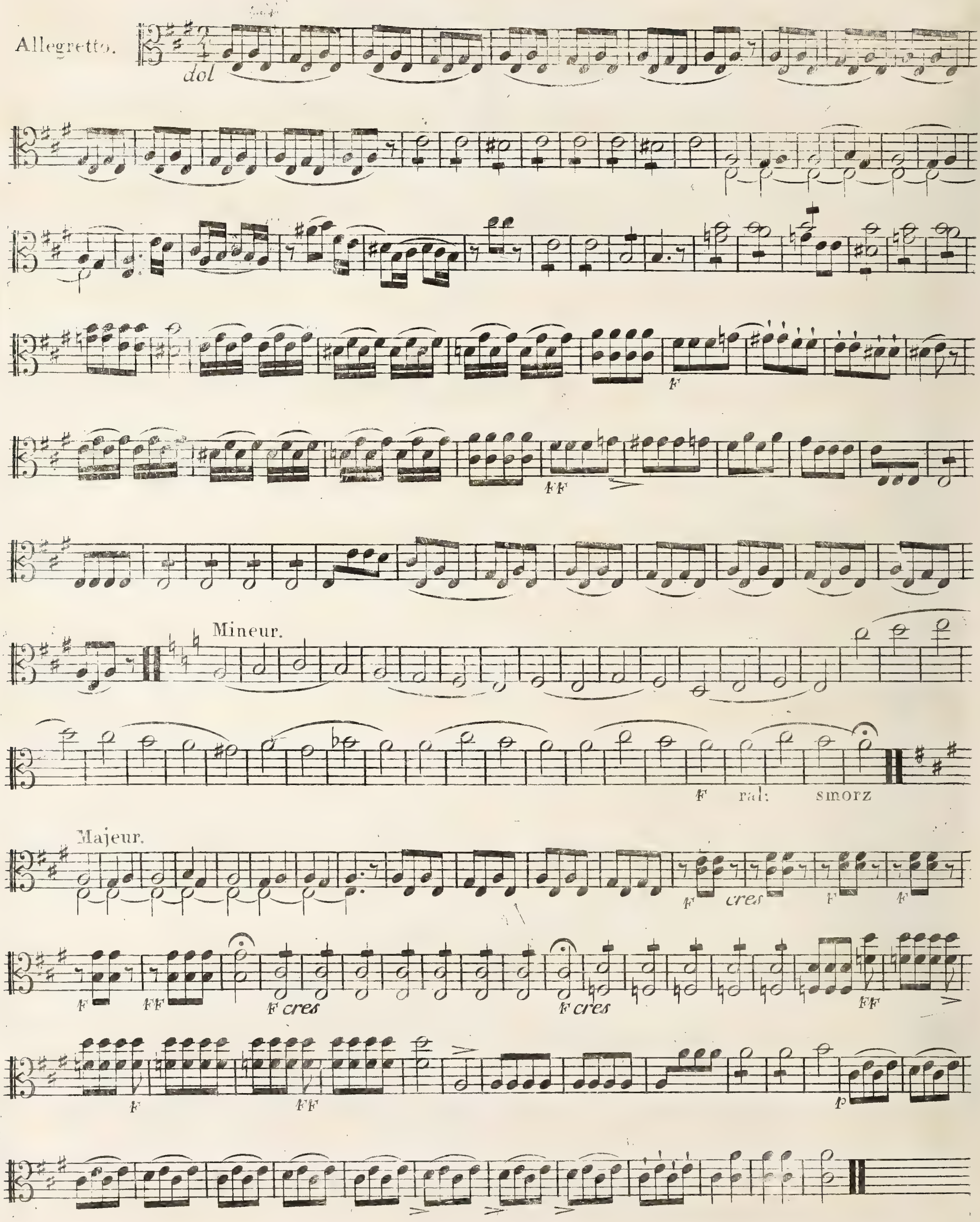

Allegretto.
Majeur.
dol
cres
Mineur.
dol


dim:
F
FF
ralen:
1
a tempo.
FF
F
FF
F
2
F
F
FF

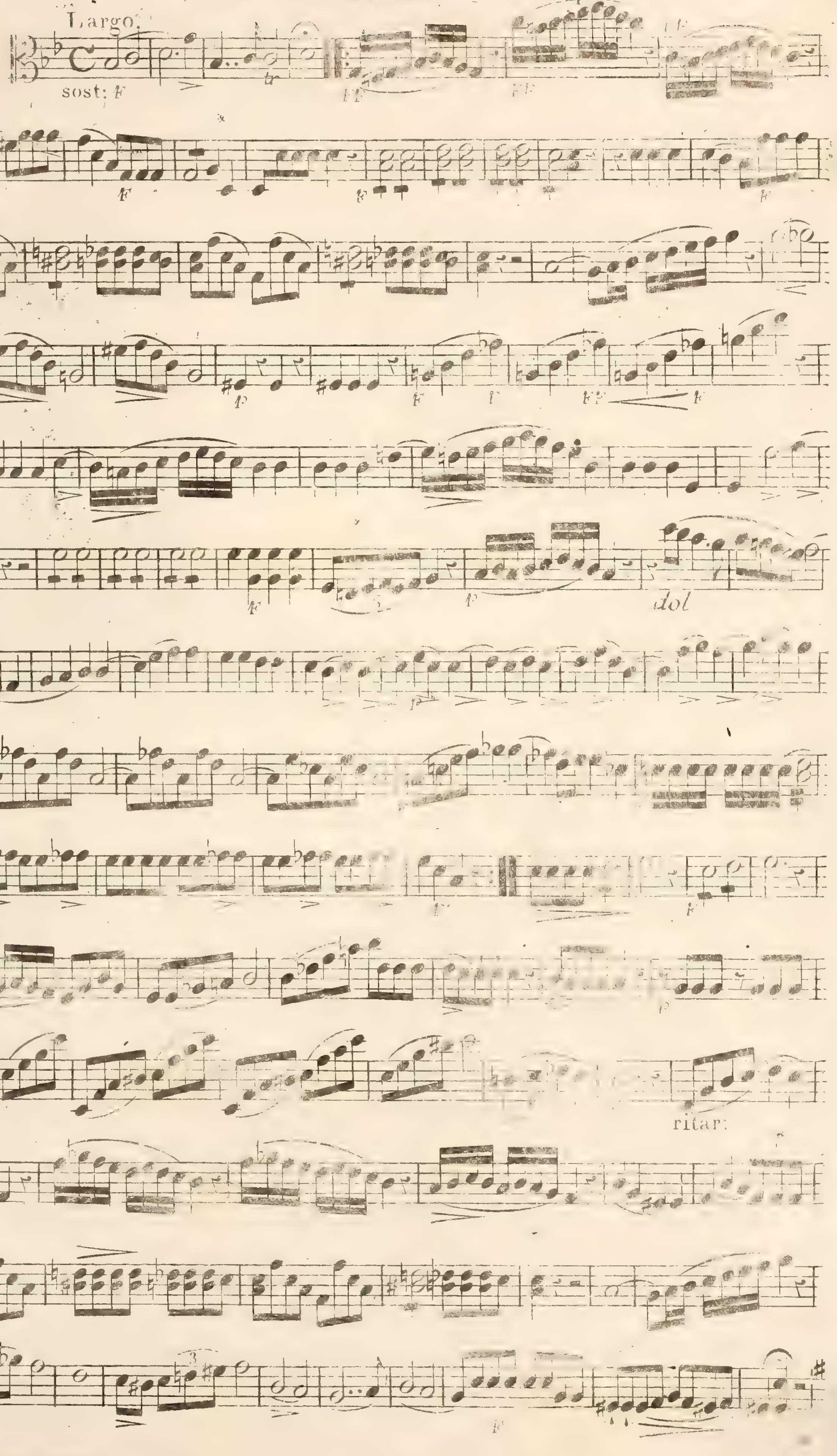
II QUARTETTO

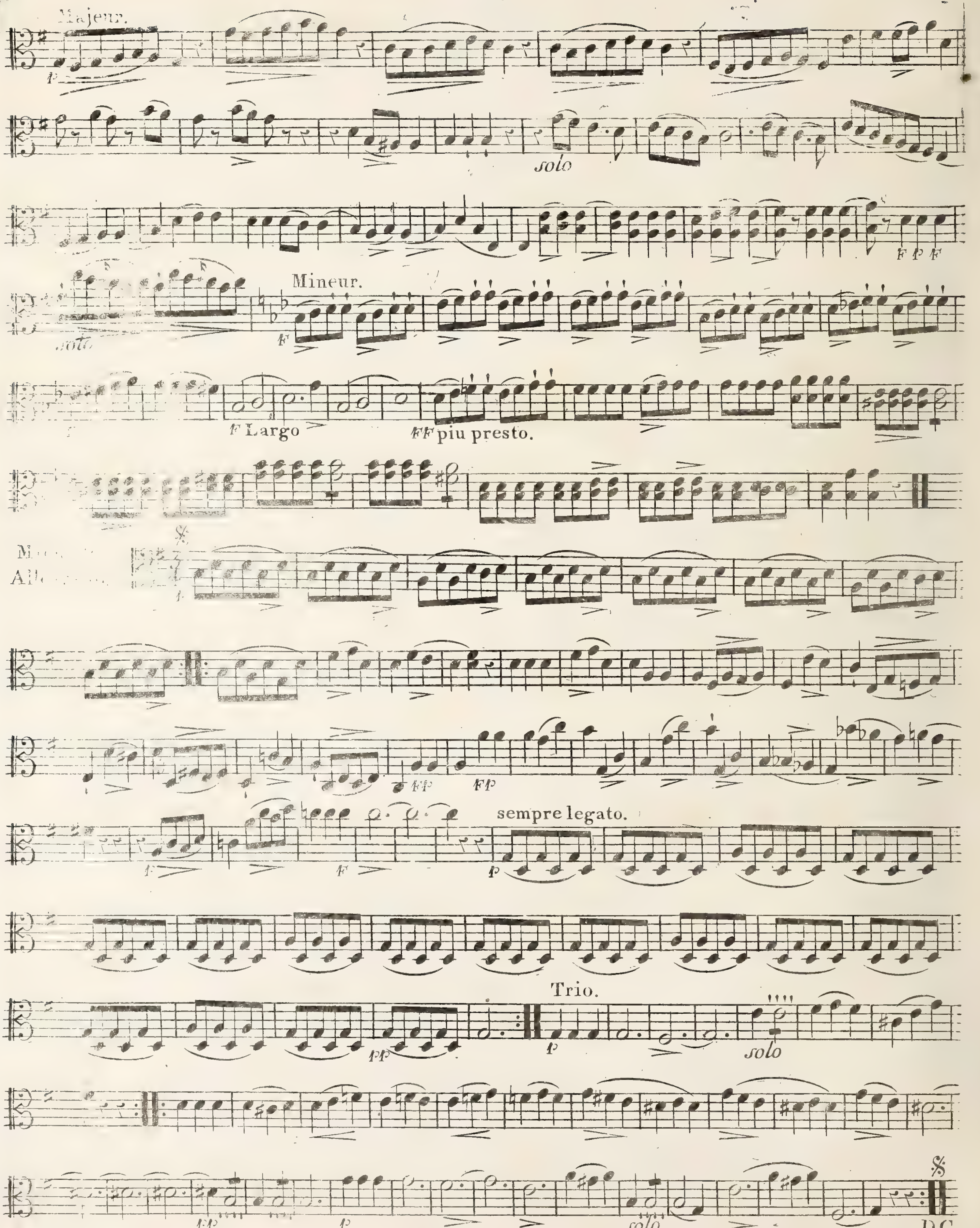


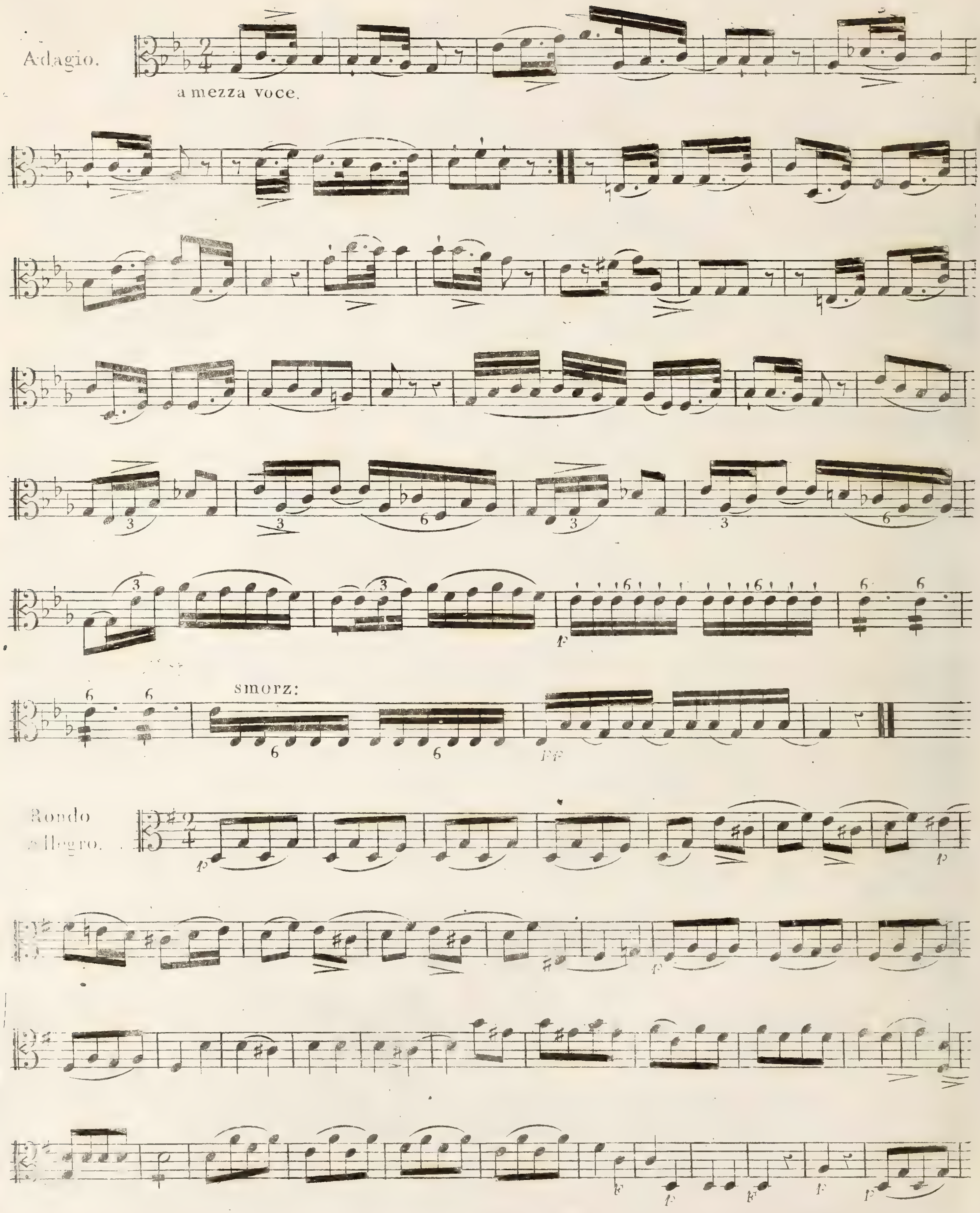

dim
Minuetto
Presto.
dim
ral:
Trio.
Adagio.

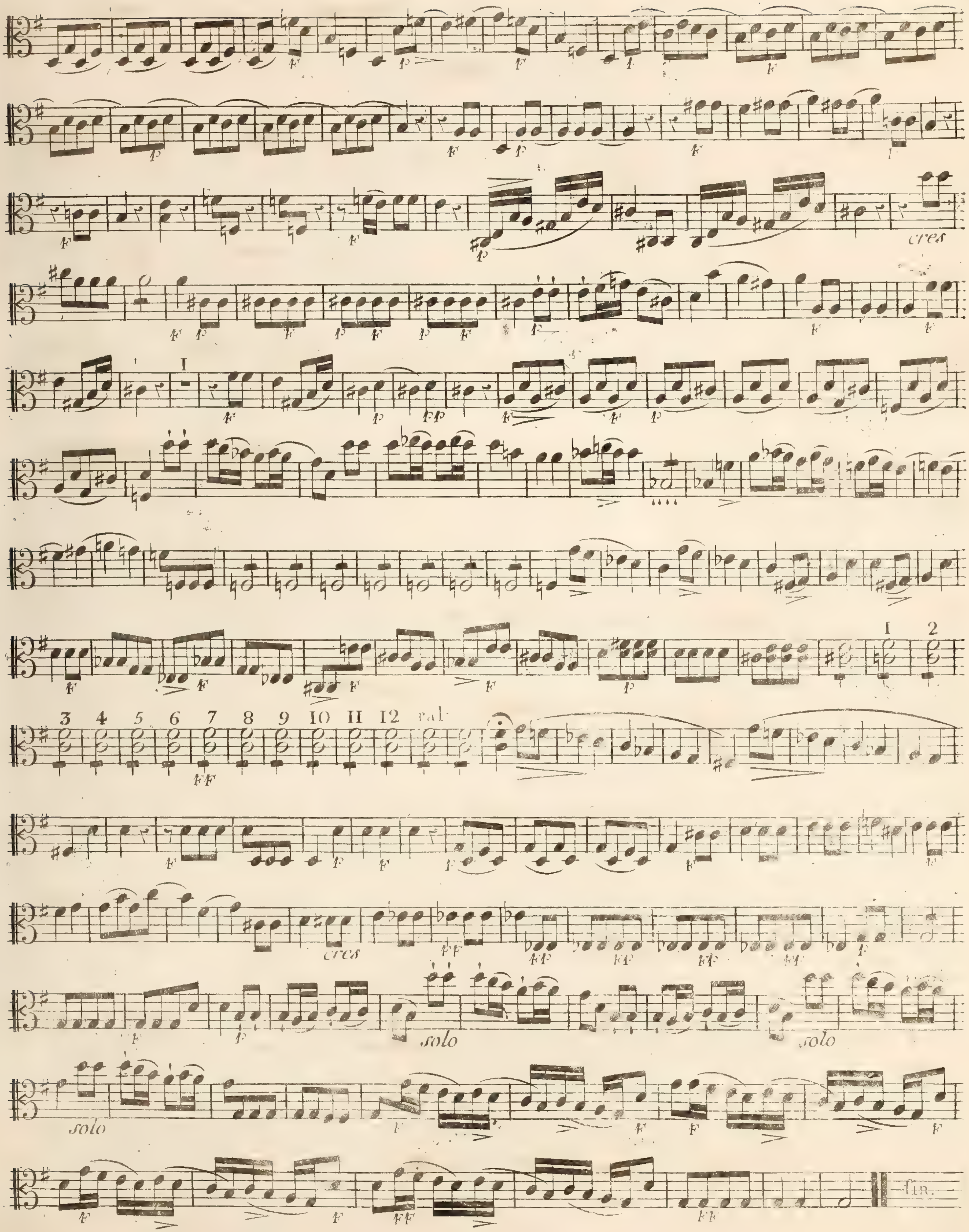

Allegretto.
dol
F
FF
Mineur.
F ral: smorz
Majeur.
F cres F F
F FF F cres F cres FF
F FF p

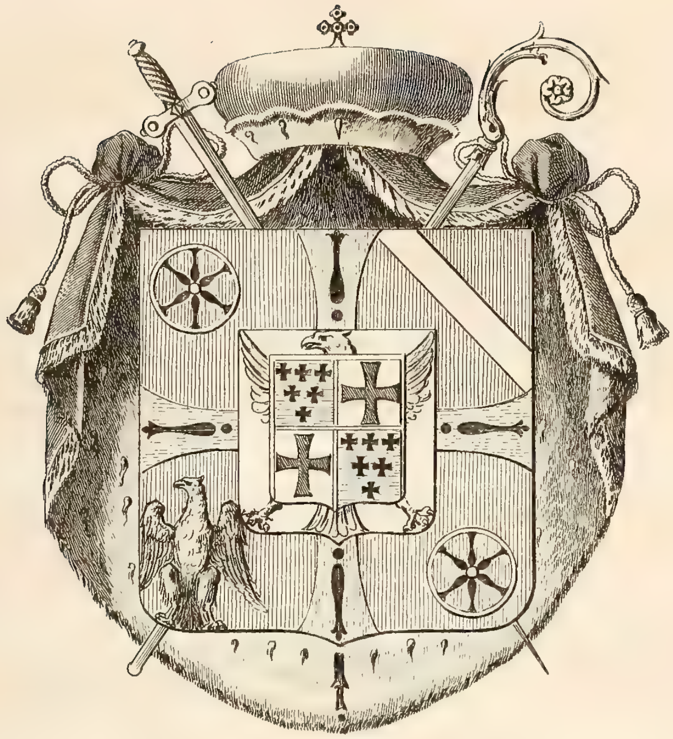
III QUARTETTO




Majeur.
solo
Mineur.
Largo
piu presto.
sempre legato.
Trio.
solo
solo
D.C.


Adagio.
a mezza voce.
smorz:
Rondo
allegro.


cres
cres
solo
solo
solo
fin.



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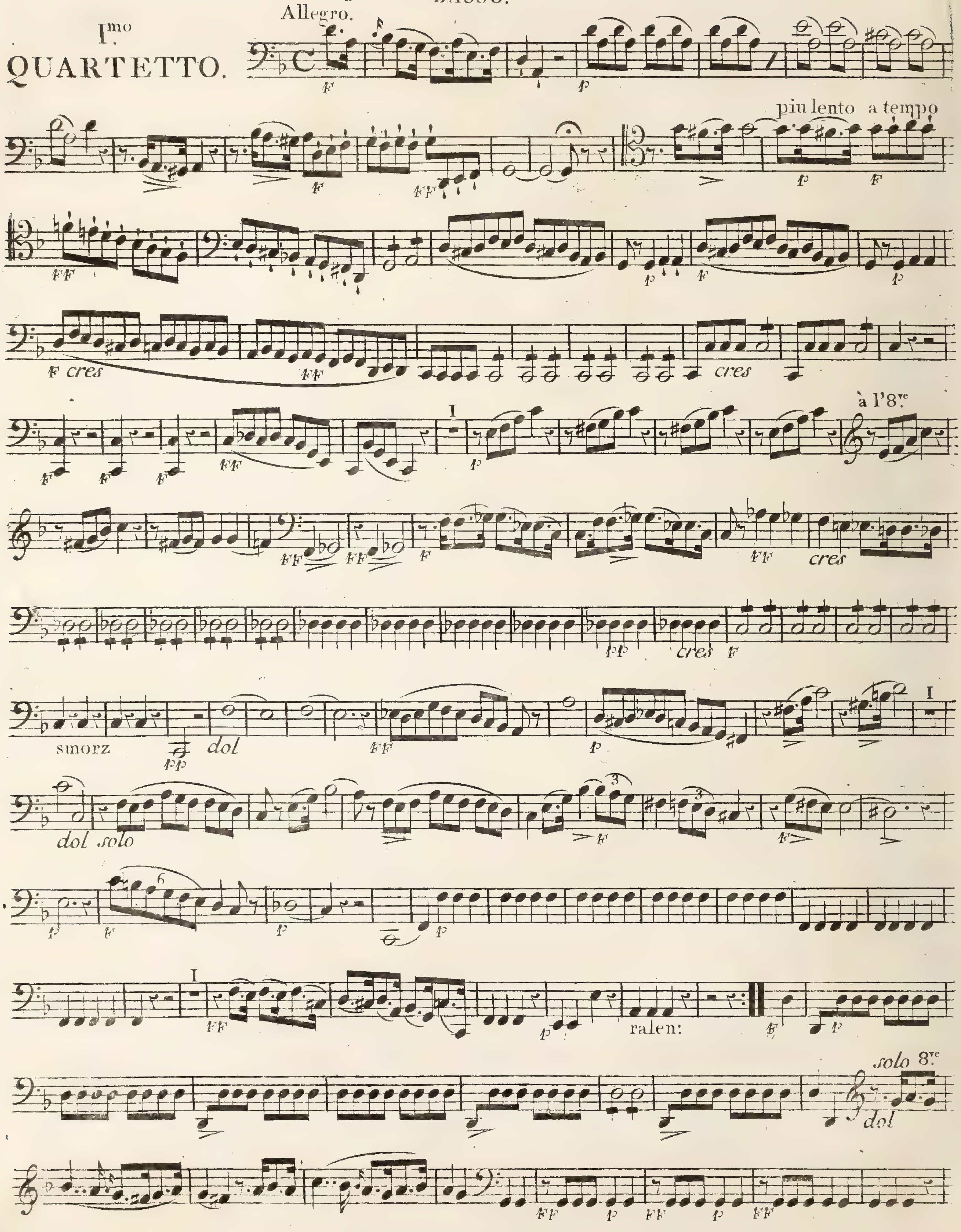
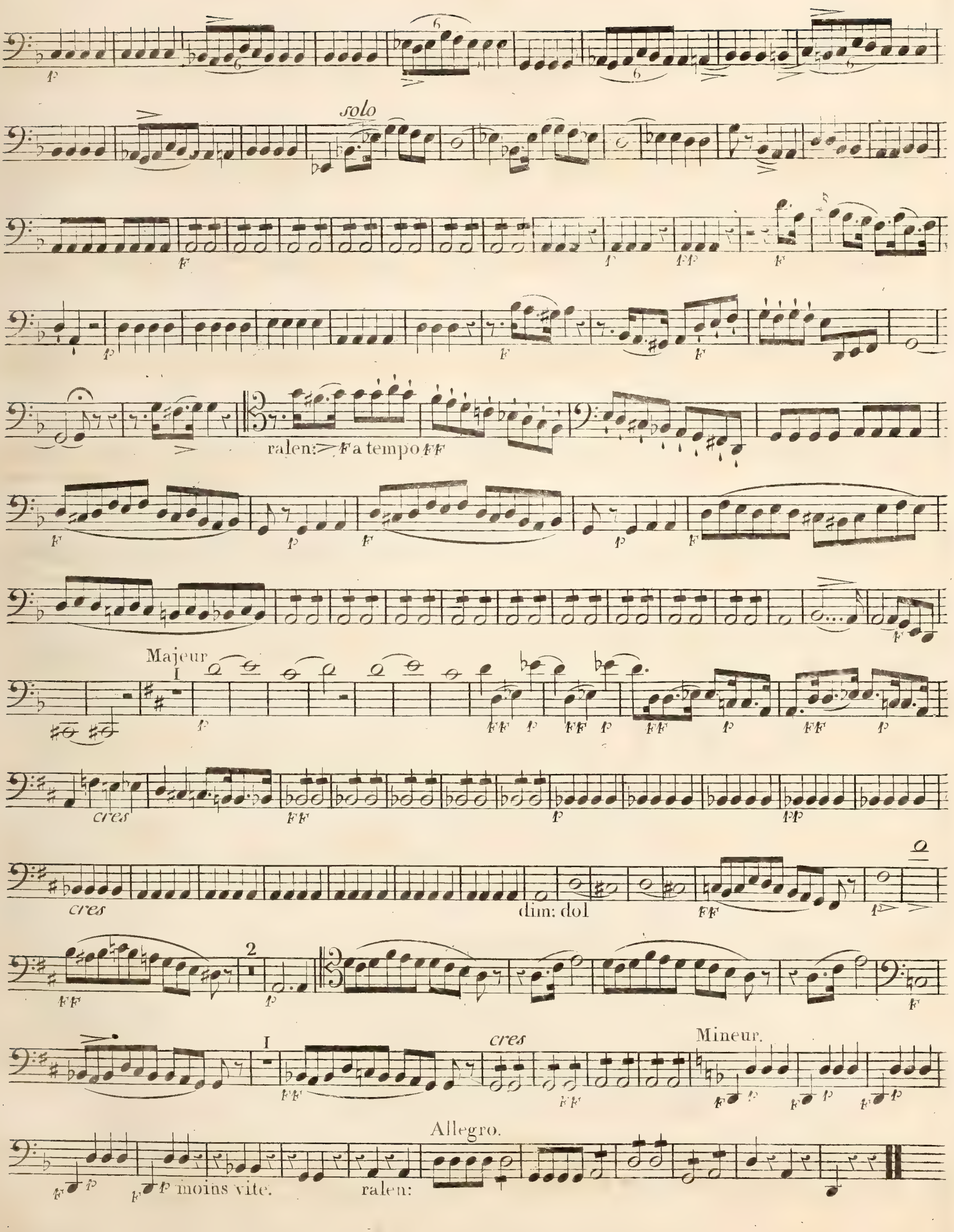
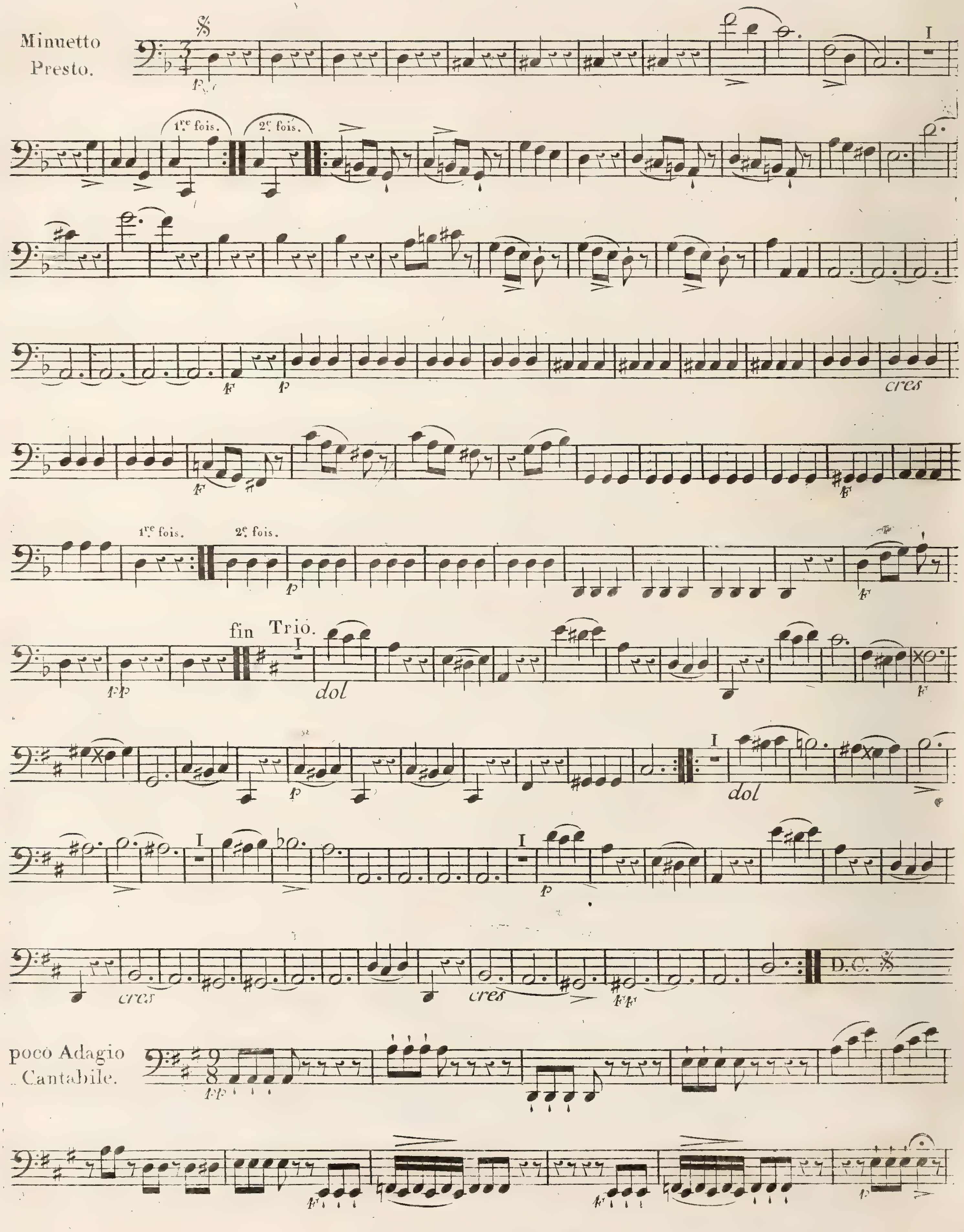
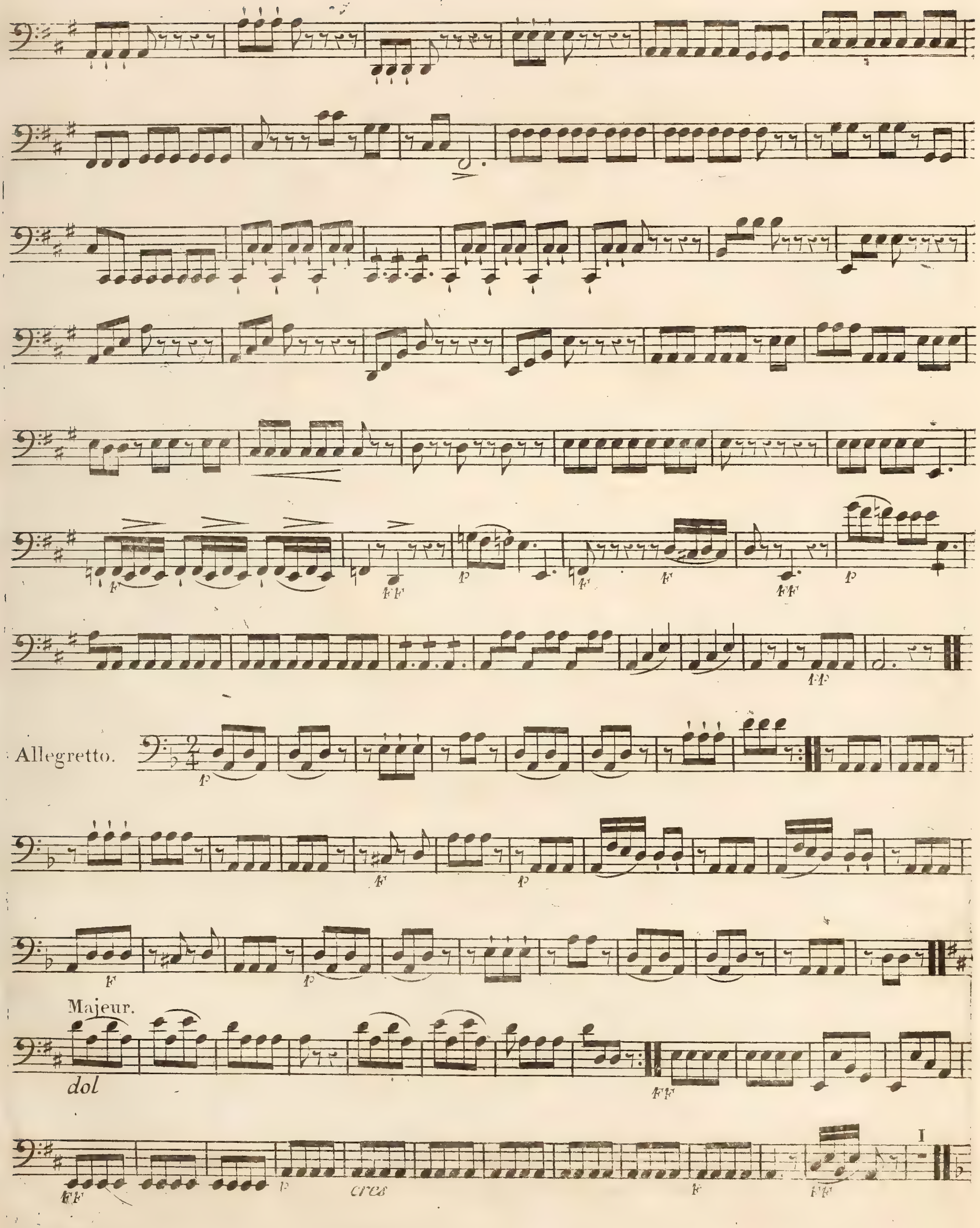
A la Flute enchantée. A PARIS.

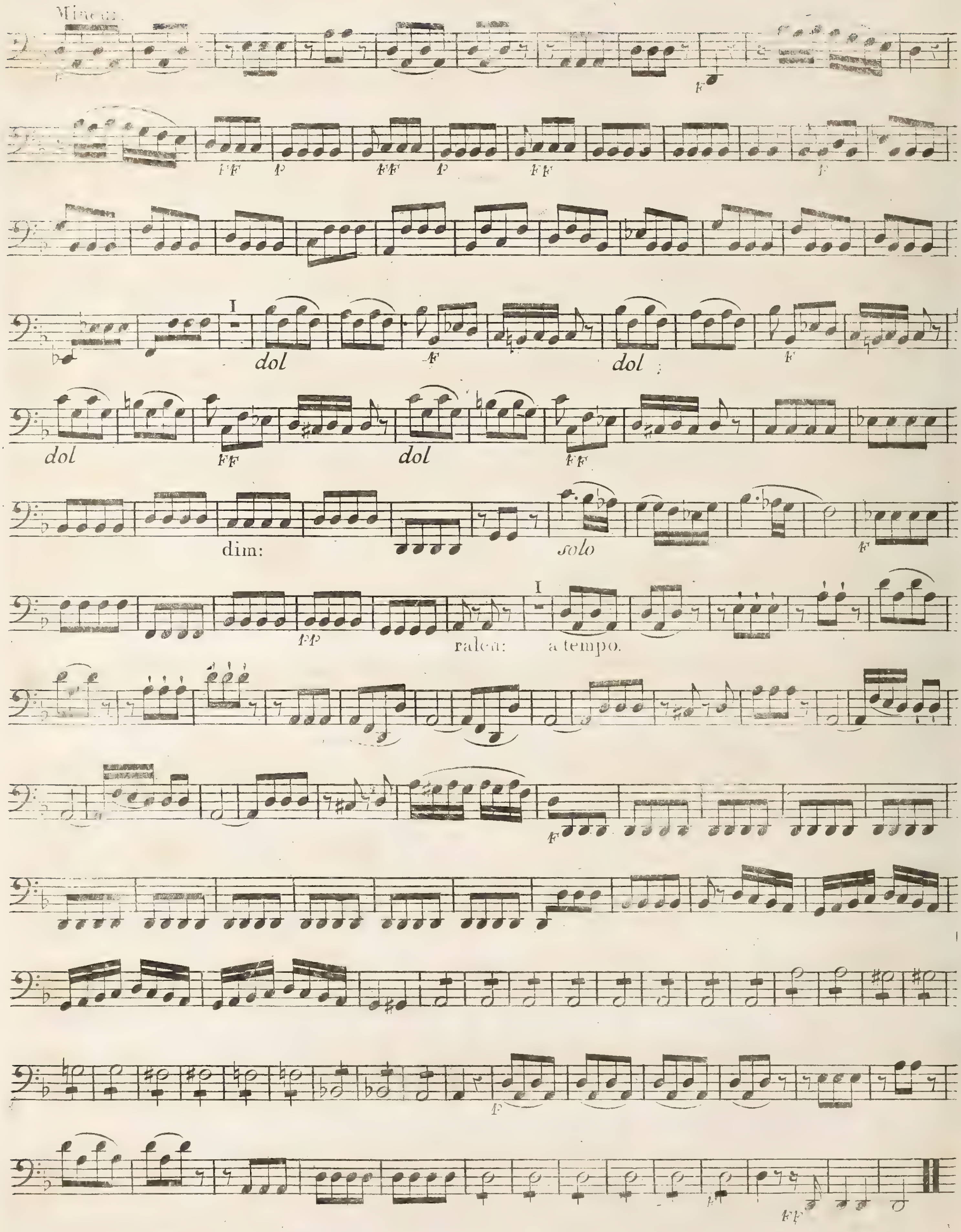
I^mo QUARTETTO.




solo
raleu: a tempo
Majeur
cres
cres
dim: dol
Mineur.
Allegro.
moins vite.
ralen:

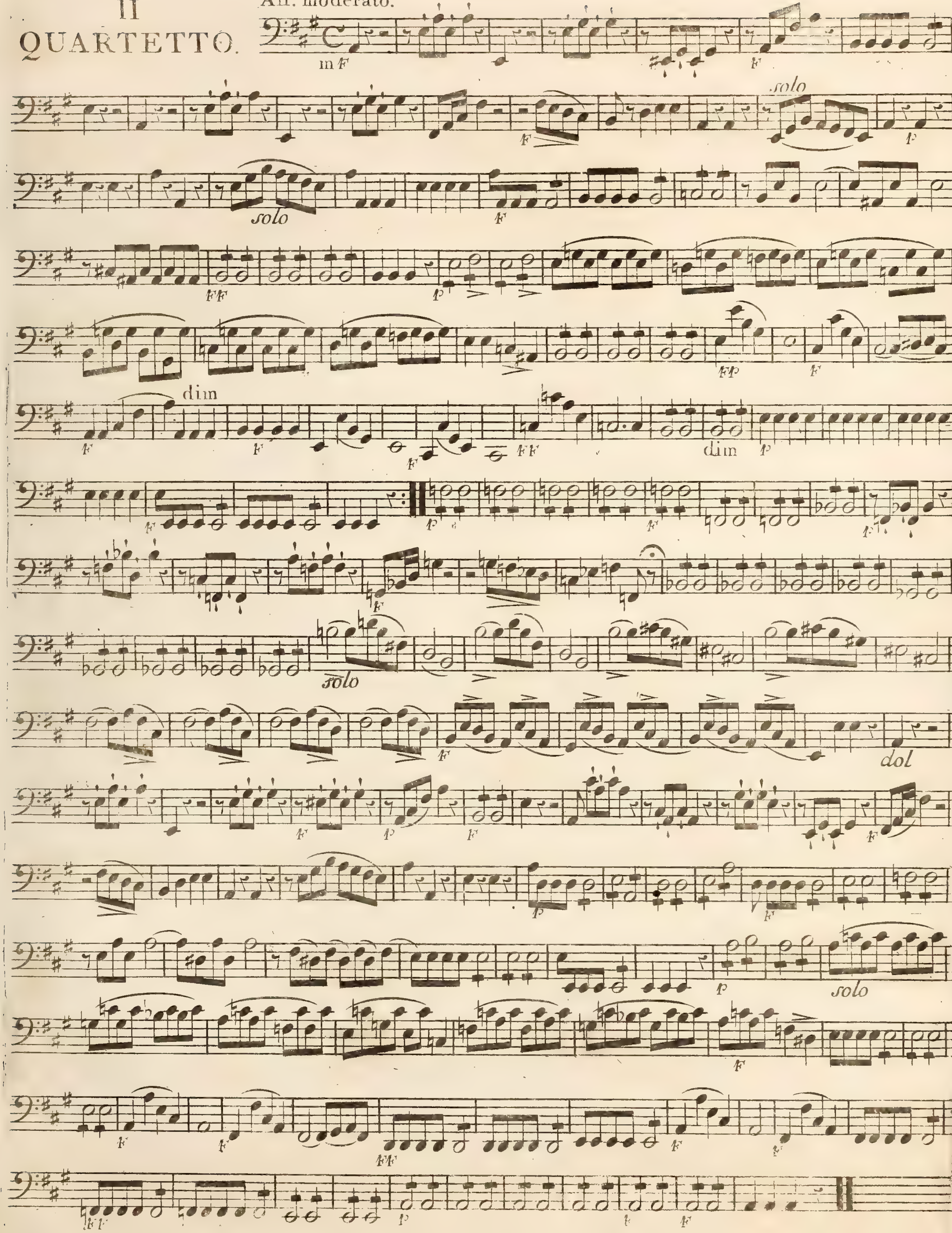

Minuetto
Presto.
1.re fois.
2.e fois.
cres
1.re fois.
2.e fois.
fin
Trio.
dol
dol
cres
cres
D.C.
poco Adagio
Cantabile.

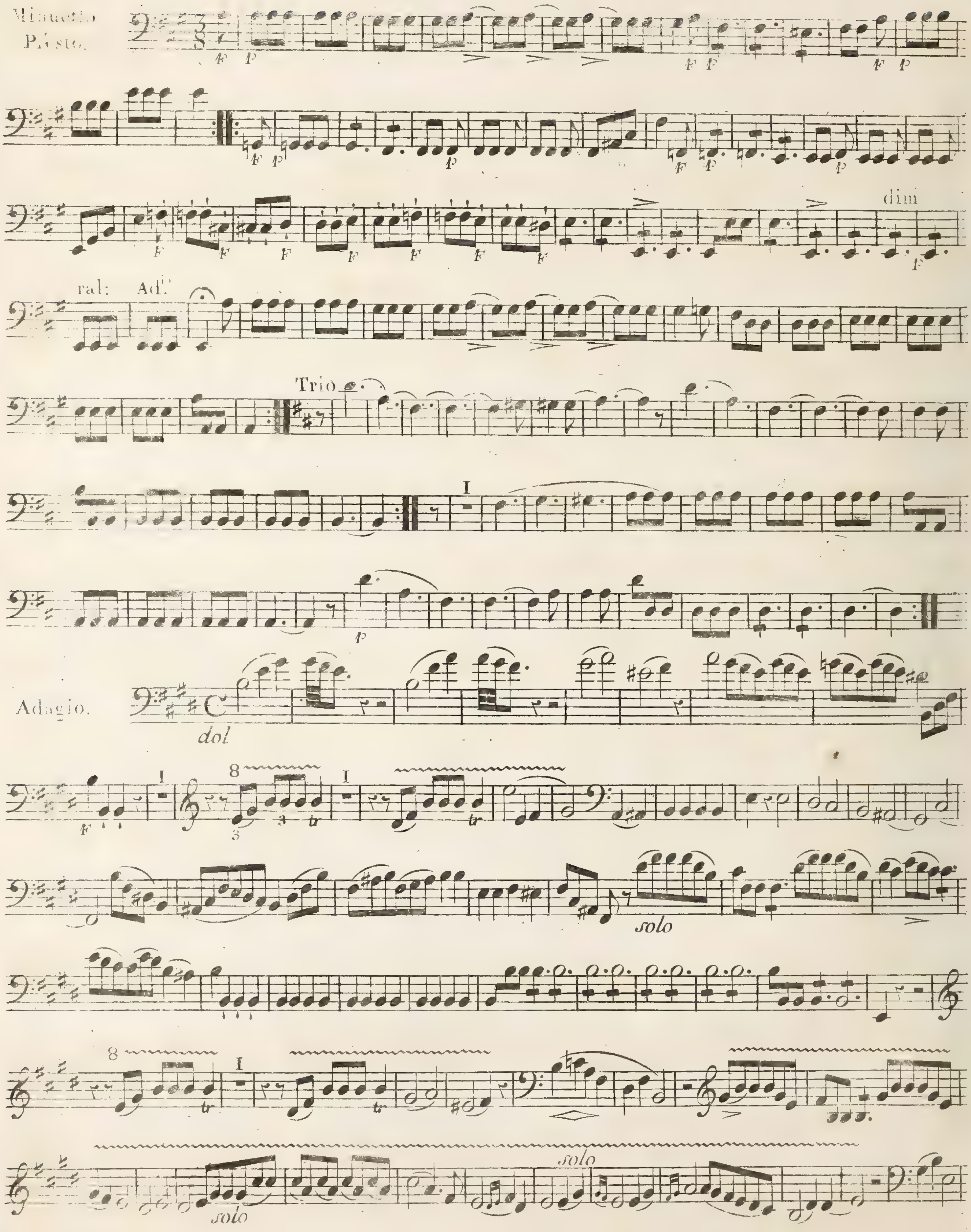

Allegretto.
Majeur.
dol
cres

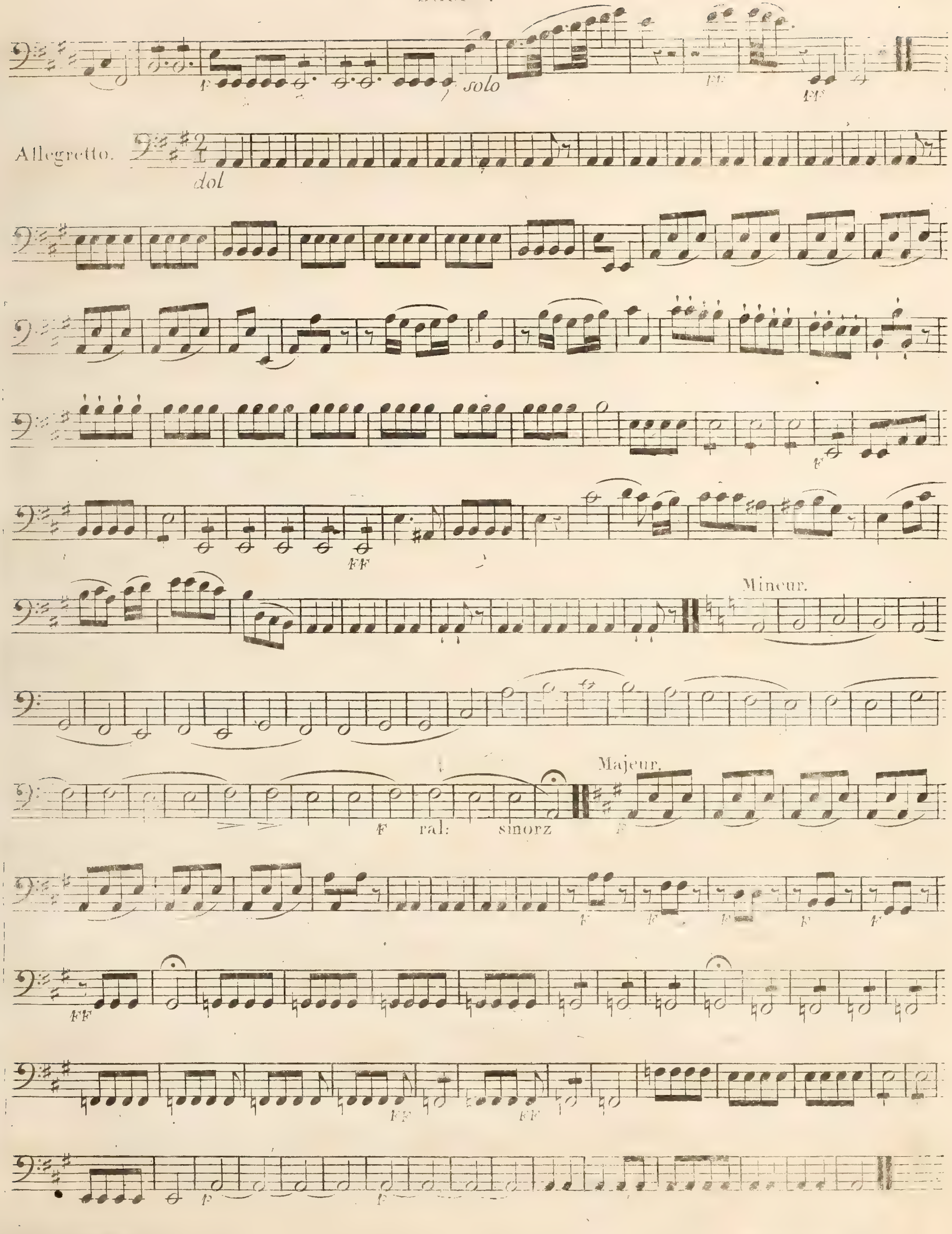

Minuet
dol
dol
dol
dol
dim:
solo
ralen:
a tempo.

II QUARTETTO.

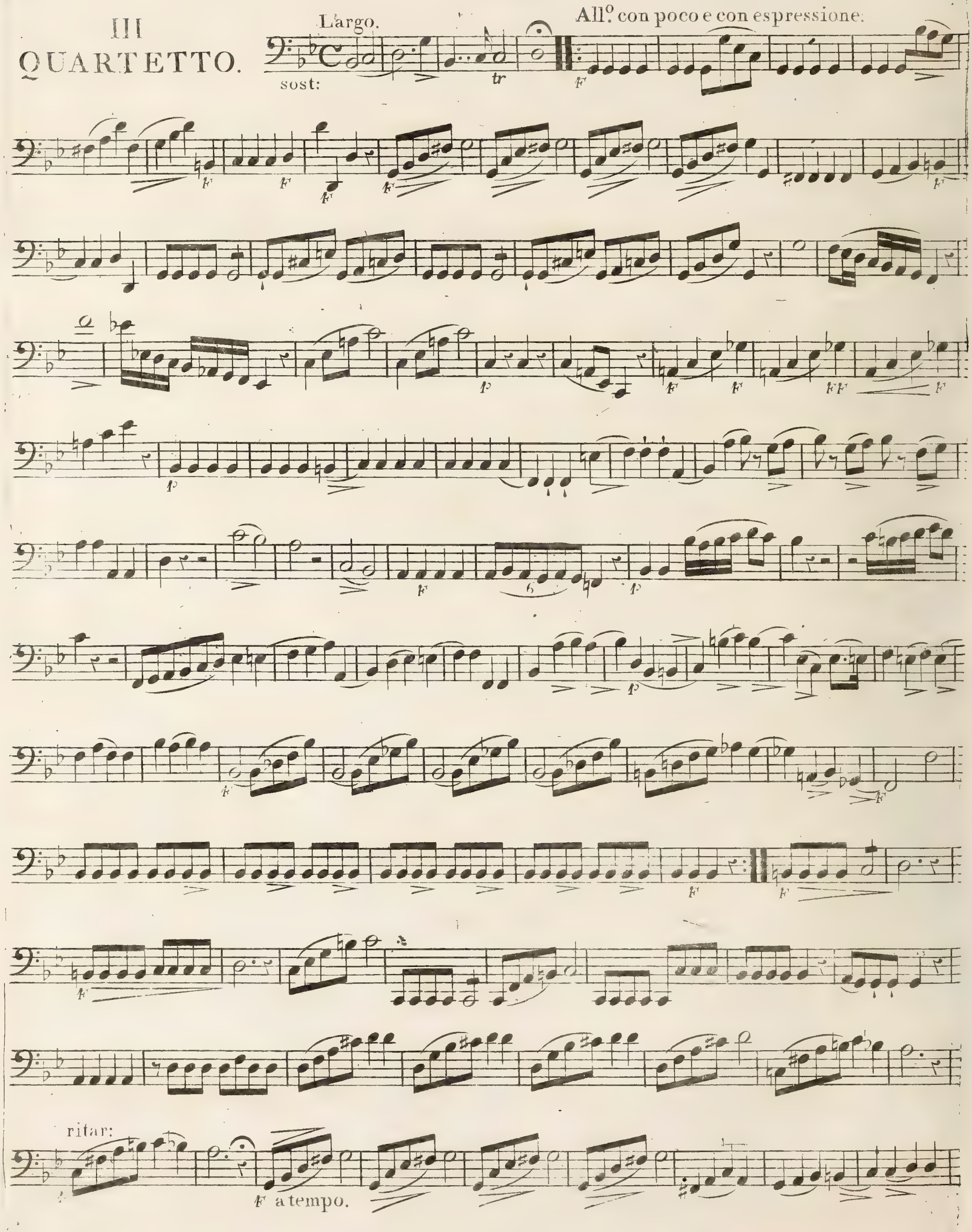
All.o moderato.

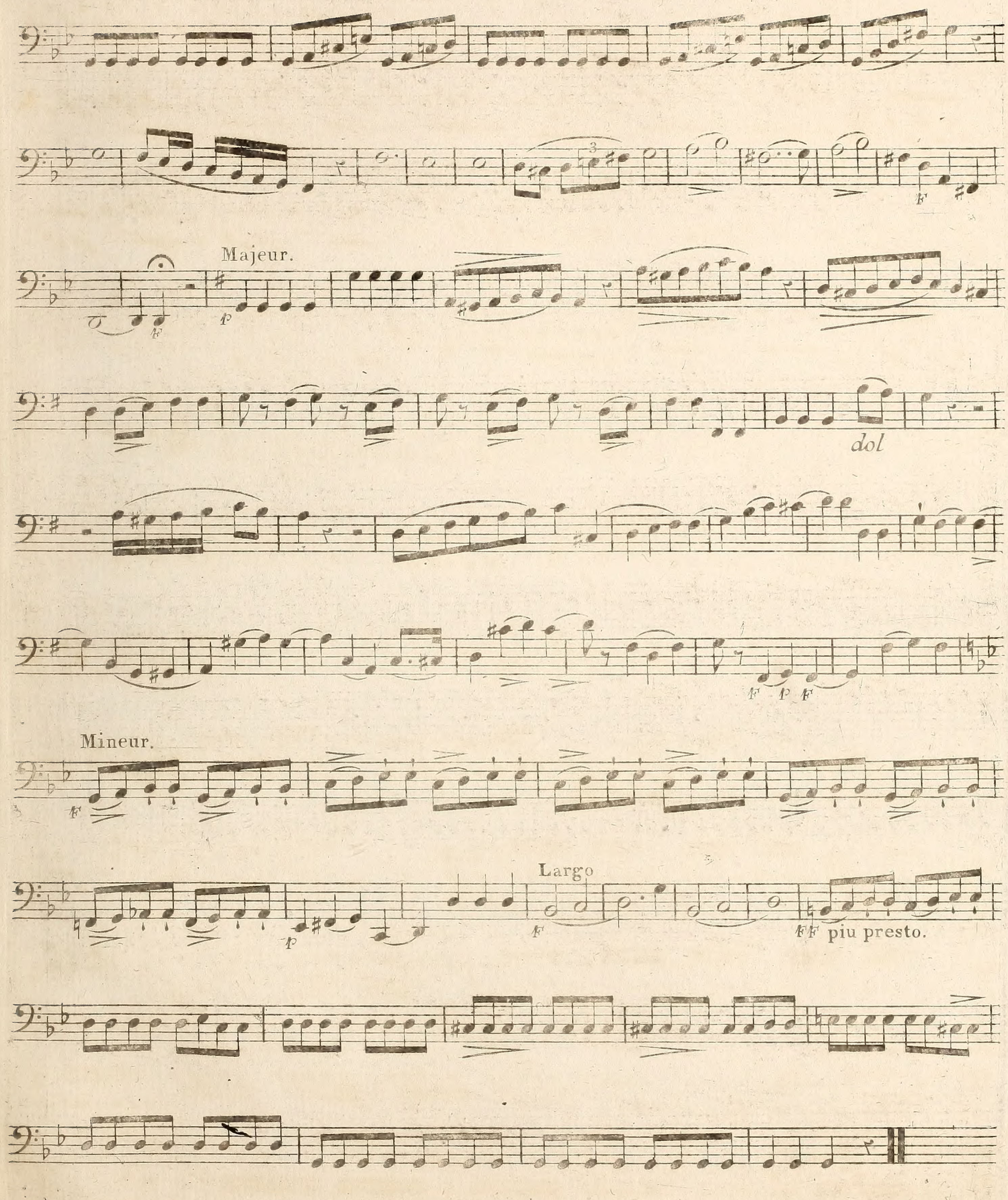


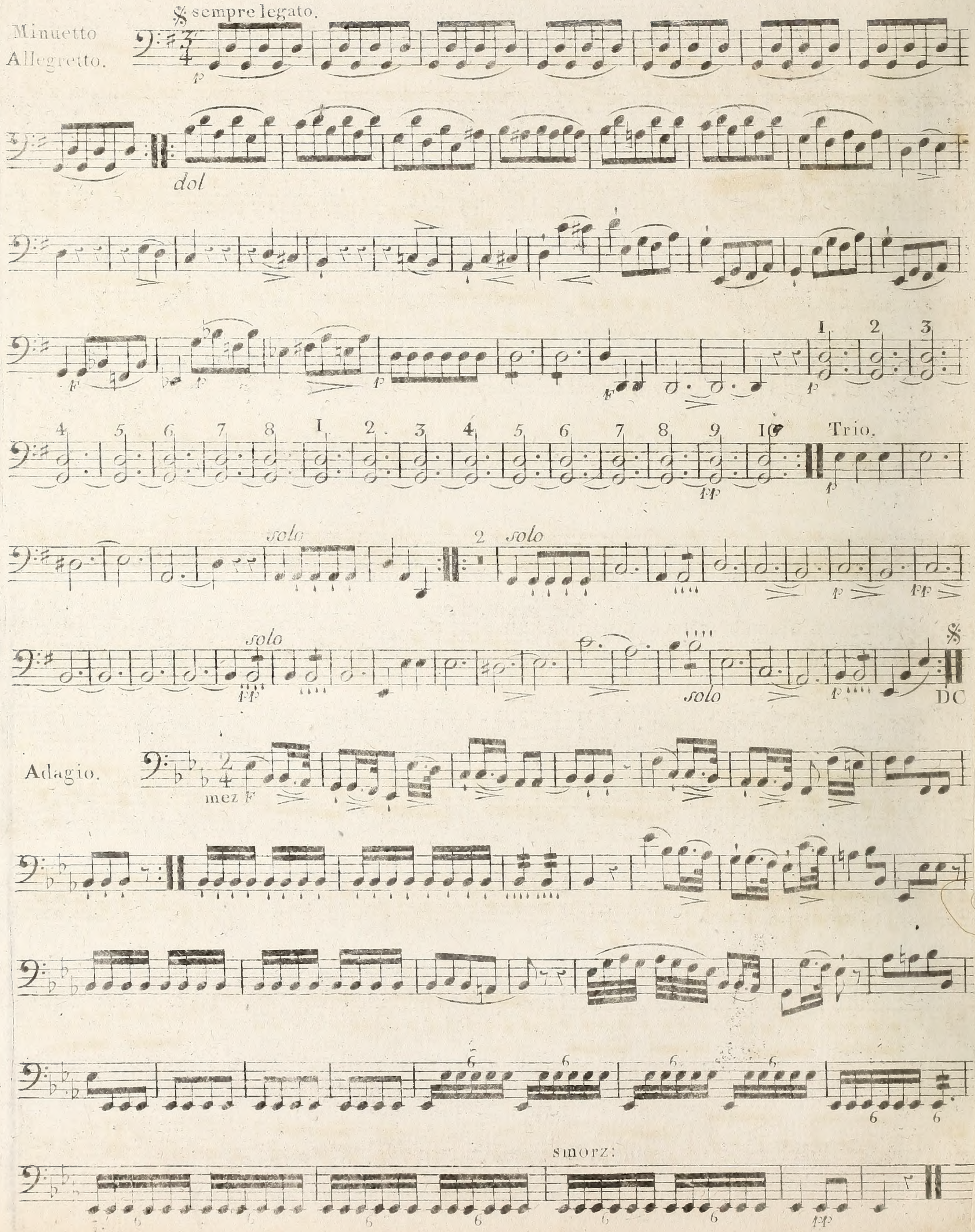

Minuetto
P.sto
ral:
Ad.
dim
Trio
Adagio.
dol
solo
solo
solo

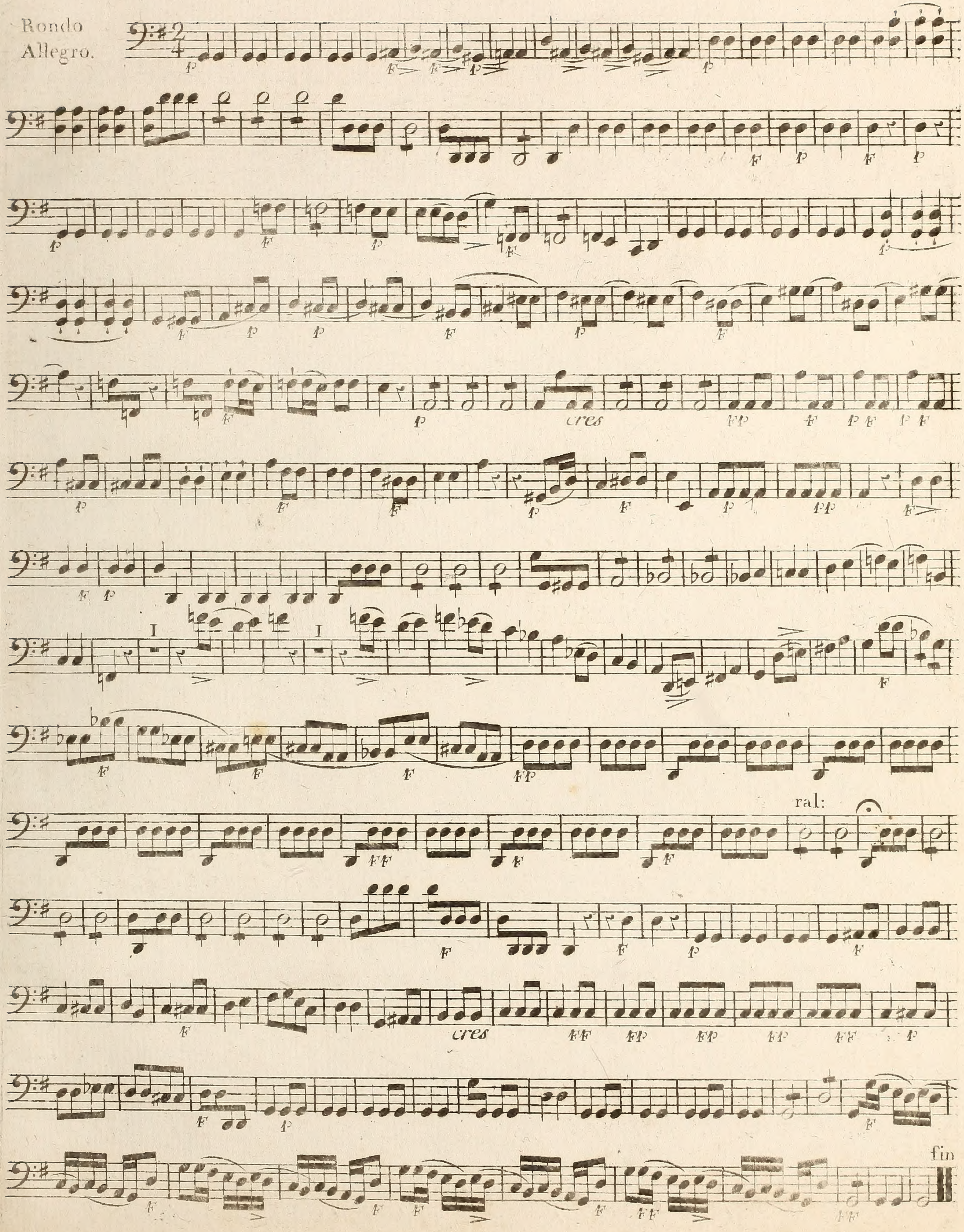

solo
Allegretto.
dol
Mineur.
Majeur.
ral:
smorz

III QUARTETTO.




Majeur.
dol
Mineur.
Largo
piu presto.


Minuetto Allegretto.
sempre legato.
p
dol
F
p
I. 2. 3.
4 5 6 7 8 I. 2. 3 4 5 6 7 8 9 10
pp
Trio.
solo
2
solo
pp
solo
solo
DC
Adagio.
mez F
smorz:
pp


Rondo
Allegro.
cres
ral:
cres
fin